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1889–90.

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CATALOGUE

OF THE

Upper Iowa University

FOR THE

ACADEMIC YEAR 1889-1890.

FAYETTE, IOWA.

DAVENPORT, IOWA:
EDWARD BORCHERDT, PRINTER.
1890.

Burgess
BAKER CO. CHI.

Organization.

THE Upper Iowa University was opened as Fayette Seminary, January 1st, 1857, with Rev. William Poor, A.M., as Principal.

The first story of what is now known as the Main Building was erected in the summer of 1855, and in the fall the Iowa Annual Conference of the Methodist Episcopal Church appointed as Trustees, Rev. H. S. Brunson, Rev. John Webb, Rev. L. S. Ashbaugh Rev. H. W. Reed, Rev. A. J. Kynett, Rev. J. R. Cameron, J. E. Robertson, Perry Perkins, S. M. Leach, J. H. Maxon, and C. R. Bent.

The first meeting of the Board was held at the house of J. E. Robertson, March 12th, 1856. At this meeting the Articles of Incorporation were adopted, and the number of the Board increased to eighteen, by the election of J. S. Brewer, S. H. Robertson, J. A. Griffith, Moses Pridmore, T. J. Hazlett, William Logan, and J. W. Foster.

At the Annual Meeting, held July 14th, 1858, the name was changed from Fayette Seminary to Upper Iowa University, which change was legalized by the General Assembly of the State of Iowa, February 17th, 1862.

At the Annual Meeting of the Trustees, June 28th, 1871, the number of Trustees was increased from eighteen to thirty.

The Corporation is known as the Trustees of the Upper Iowa University. Under the provisions of the Constitution, the Trustees receive, hold, and administer the funds, appoint the Faculty, provide suitable buildings and appliances, make laws for the government of the institution, and confer the degrees.

The Conference Visiting Committee is annually appointed by the Upper Iowa Conference, to attend the annual examinations, to make a report to the Board and to the Conference, and to appoint two of their number to act with the Committee on Faculty and Degrees. The chairman of this Committee delivers the Annual Sermon.

The Ladies' Professorship Association was incorporated under the laws of Iowa, in June, 1874. The object of this Association is to raise and invest funds for the endowment of a chair in the University, to be filled by a lady chosen by joint action of the Trustees and the Association. The Association is composed of thirty-three members, eleven of whom are chosen at each Annual Meeting, for a period of three years.

Students' Association.—A reunion of old students, June, 1881, resulted in the formation of an association for the purpose of endowing a chair in the University. The funds are controlled by a Board of Directors consisting of six members, elected for a period of three years. The Association appoints five of its members, who, with the President of the University, nominate a person to fill the chair supported by the Association.

63614

Trustees.

Hon. Levi Fuller, M. D., . . *President.*
Judge William Allen Hoyt, . *Secretary.*
James Elbert Robertson, Esq., . *Treasurer.*

Term expires in 1890.

Rev. Frank E. Brush, A. M., B. D.
Rev. Thomas Easton Fleming, Ph. D., D. D.
Rev. Harry H. Green.
Judge William Allen Hoyt.
Hon. David B. Henderson.
Charles Coleman Parker, M. D.
Hon. Robert Adams Richardson.
Maj. David W. Reed.
James Elbert Robertson, Esq.
William S. Scott, Esq.

Term expires in 1891.

Hon. Lucian Lester Ainsworth.
Rev. George W. Brindell.
Hon. J. P. Farley.
Hon. Levi Fuller, M. D.
Jacob O. Hoover, Esq.
Rev. John Calvin Magee, A. M., D. D.
Rev. William Dudley Mabry.
Rev. Jason Lee Paine, A. M.
Rev. Nathaniel Pye, Ph. M.
Rev. Richard Swearingen.
David Sweet, Esq.

Term expires in 1892.

Hon. Harvey Southmit Brunson.
William D. Boies, Esq.
Rev. John W. Clinton, A. M., D. D.
John Farnsworth, Esq.
Rev. Henry W. Houghton.
John Jamison, Esq.
Ex-Gov. William Larrabee, LL. D.
Byron W. Newberry, A. M., LL. B.
Hon. William Taylor.
Hon. Samuel Benjamin Ziegler.

Founders of the University.

Robert Alexander and Samuel H. Robertson.

Executive Committee.

Rev. John W. Bissell, D.D. — Hon. Levi Fuller, M.D.
Judge William A. Hoyt. — Jacob O. Hoover, Esq.
James Elbert Robertson, Esq.

Conference Visiting Committee.

Rev. J. B. Albrook, A.M., Ph.D. — Rev. F. M. Coleman.
Rev. S. C. Bronson, A.M., B.D. — Rev. Eugene May.
Rev. W. F. Barclay, A.M. — Rev. S. T. McKim.
Rev. J. G. Van Ness, A.M., B.D.

Alumni Association.

J. W. Dickman, '88, President. — Emma D. Noble, '87, Secretary.

Old Students' Association.

Rev. T. E. Fleming, D.D., President.
H. E. Hurd, Treasurer.
Rev. J. B. Wyatt, A.M., Secretary.

Ladies' Professorship Association.

Mrs. J. W. Bissell, President. — Mrs. W. W. Peebles, Secretary.
Mrs. G. P. Scobey, Corresponding Sec'y. — Mrs. W. F. Boyce, Treasurer.

BOARD OF MANAGERS.

Term expires in 1890.— Mrs. J. E. Budd; Mrs. W. F. Boyce; Mrs. T. E. Fleming; Mrs. W. E. Fuller; Mrs. W. H. Gaynor; Mrs. H. E. Hurd; Mrs. L. S. Strong; Mrs. H. Sweet; Mrs. Z. D. Scobey; Mrs. S. E. Waterbury; Mrs. J. L. Paine.

Term expires in 1891.— Mrs. J. W. Bissell; Mrs. C. Estey; Mrs. D. M. Furgason; Mrs. William Larrabee; Mrs. J. S. Mott; Mrs. R. A. Richardson; Mrs. J. E. Robertson; Mrs. G. P. Scobey; Mrs. C. W. Sperry; Mrs. George Whitely; Mrs. L. W. Waterbury.

Term expires in 1892.— Mrs. E. Burch; Mrs. J. H. Boyce; Mrs. M. Montgomery; Mrs. O. Crissey; Mrs. A. J. Duncan; Mrs. W. A. Hoyt; Mrs. W. H. Miller; Mrs. W. W. Peebles; Mrs. Stevens; Mrs. W. Taylor; Mrs. S. B. Warner.

Faculty and Instructors.

REV. JOHN WILLIAM BISSELL, A. M., D. D.,
President, and Professor of Mental and Moral Philosophy.

FRED CARLOS EASTMAN, A. M.,
Secretary of the Faculty, and Professor of Latin and Greek.

HENRY FRANK KLING, A. M.,
Principal of Normal Department, and Students' Association Professor of German and History.

JOHN WILLIAM DICKMAN, PH. B.,
Professor of Mathematics.

REV. LEONARD G. COCHRAN, A. M.,
Professor of Natural Science.

FLORENCE M. MITCHELL, M. L.,
Preceptress, and L. P. Association Professor of Belles-Lettres.

HENRY EBENEZER HURD, M. ACCT.,
Principal of Business College, and Professor of Book-keeping and Commercial Law.

JOSEPH WESLEY RUGGLES, MUS. M.,
Professor of the Conservatory of Music, and Professor of Vocal and Instrumental Music.

CAROLINE MATILDA LAKIN,
Professor of Painting and Drawing.

CORA E. WISHARD,
Teacher of Piano and Voice.

FREEMAN H. BLOODGOOD,
Instructor on Band Instruments.

ALICE EMILY ROWE,
Assistant in Normal Department.

EMMA E. BISSELL,
Teacher of Stenography.

LOU A. RUGGLES,
Teacher in Art Department.

MARGARET M. BUDD, M. Acct.,
Assistant in Business College.

HATTIE J. TAYLOR,
Teacher of Elocution.

PERSIS JANE HURD,
Teacher in Business College.

JAMES M. BURGESS,
Assistant in Art Department.

JOEL H. HESSER,
Teacher of Penmanship.

Endowment.

LARGE and immediate additions to the funds of the University are greatly needed. The annual attendance has increased in six years from 246 to 540. To meet the growing demand for additional facilities and appliances and an increase in the number of professors, it is absolutely necessary that the income should be considerably greater than it is at present. The spirit of liberality is increasing; hundreds of thousands of dollars are annually given in the East to schools for higher Education. Has not the time come when the West should respond with like liberality?

Will not some one give, on condition that a certain amount is secured? Who does not desire to do a noble deed — a deed that will live when he is gone — live and flourish in the hearts of posterity forever? The opportunity for doing an inestimable good is now offered. Who will be the first to respond, and thus stimulate others to give? There are various ways by which the interests of the University can be greatly aided.

First.— By giving to the permanent endowment. This should be increased to one hundred thousand dollars, for immediate necessities, the principal to be securely invested and kept forever intact, and the interest to be used to meet the current expenses.

Second.— By the erection of needed buildings, such as a chapel and library building, and dining halls. No more enduring memorial could be established than such an act would ensure.

Third.— By giving to the Library Fund. A library of well-selected books, fully indexed and accessible to the students, is indispensable. A few thousand dollars, the interest to be used in purchasing new books as they come from the press, could not be placed where it would do greater good.

Fourth.— By giving to the Ladies' Professorship Fund. The Association has undertaken to endow a chair in the University. We ask our public-spirited women to give to this fund.

Fifth.— By giving to the Students' Endowment. This fund now amounts to five thousand dollars, and should be increased to fifteen thousand dollars. Will not the old students aid in this matter?

FORMS OF BEQUEST.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be added to and considered a part of the General Endowment Fund.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be used to endow a Professorship, to be named the..... Professorship.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, as a Library Fund. The interest of said Fund to be used for the purchase of books for the Library.

I give, devise, and bequeath to the Upper Iowa University, located at Fayette, Iowa, the following described real estate, to-wit:.....

Senior Class.

NAME.	RESIDENCE.	ROOM.
Bloodgood, Freeman Henry,3	*Huron, Dak.*	Mrs. J. Ware's.
Baker, William Marcus,3	*Fayette.*	Dr. M. Y. Baker's.
Bradley, Harry Merritt,3	*Manchester.*	Bank Building.
Duncan, Daniel Boyd,2	*Poughkeepsie, N. Y.*	Mrs. S. B. Duncan's.
Evans, Abraham Lincoln,3	*Maynard.*	D. W. Chittenden's.
Finch, Grant Edwin,2	*Fayette.*	D. W. Chittenden's.
Furgason, Nettie Emma,4	*Fayette.*	D. M. Furgason's.
Gardner, John Robert,3	*Hawkeye.*	C. E. Hulbert's.
George, Frank Elton,3	*Calmar.*	A. S. Payne's.
Hulbert, Ethel,3	*Fayette.*	C. E. Hulbert's.
Hensley, Susan Elizabeth,2	*Lima.*	Mrs. J. Ware's.
Klemme, Nellie Rosamond,4	*Ridgeway.*	A. H. Strong's.
Martin, Mary Louise,4	*Des Moines.*	Rev. T. Cochran's.
Staadt, John Frederick,3	*Postville.*	Mrs. Wm. Noland's.
Sperry, Jed Bushnell,3	*Fayette.*	J. B. Sperry's.
Turner, Paul Newell,3	*Denver, Col.*	C. E. Hulbert's.
Taylor, Ora W.,3	*Fairview.*	Mrs. A. D. Smith's.

Junior Class.

NAME.	RESIDENCE.	ROOM.
Cary, Curtis Clinton,3	*Jennings, La.*	E. H. Kenyon's.
Clements, William Bartlett,2	*West Union.*	F. Jones'.
Culver, Miles Knowlton,3	*Riceville.*	R. Latimer's.
DePuy, Orrin Charles,1	*Danby, N. Y.*	A. H. Strong's.
Dickman, Mary Elizabeth,4	*Westgate.*	Rev. T. Cochran's.
Fuller, Hattie May,4	*West Union.*	W. A. Hoyt's.
Fuller, Levi H.,2	*West Union.*	O. Crissey's.
Hoag, Harry Martin,3	*Manchester.*	Mrs. D. Vines'.
Hazleton, Mamie Louise,3	*Calmar.*	A. H. Strong's.
Hady, Edward Schrock,2	*Waterloo.*	A. H. Strong's.
Hanks, William James,3	*Postville.*	M. Trout's.
Hunt, Emmett Gorham,1	*Hawkeye.*	T. James'.
Hurd, Persis Jane,3	*Fayette.*	H. E. Hurd's.
Penhollow, Harry Benton,3	*Fayette.*	H. Penhollow's.
Ruggles, Fred. Joseph,2	*Fayette.*	J. W. Ruggles'.
Rowe, Alice Emily,1	*Waukon.*	South Hall.
Symonds, Newman David,1	*Minneapolis, Minn.*	A. H. Strong's.
Warner, Thomas Farnsworth,2	*Postville.*	E. H. Kenyon's.
Young, Frederick George,1	*Lamont.*	J. A. Hoffman's.

1.—Classical. 2.—Latin-Scientific. 3.—Scientific. 4.—Literary.

Sophomore Class.

NAME.	RESIDENCE.	ROOM.
Ainsworth, Fred Lee,3	*West Union.*	D. M. Furgason's.
Ainsworth, Willard Joe,3	*West Union.*	D. M. Furgason's.
Alderson, Christopher,1	*Strawberry Point.*	Main Building.
Anderson, Charles Edo,2	*Fayette.*	A. Winston's.
Bailey, William Simpson,3	*Oelwein.*	North Hall.
Baker, Lanis Leroy,3	*Greeley.*	Mrs. D. Vines'.
Bissell, James R.,2	*Fayette.*	Main Building.
Budd, John Henry,3	*Fayette.*	J. E. Budd's.
Durant, Thomas J.,1	*Preston.*	J. E. Budd's.
Davis, Lena Eleanor,4	*Maynard.*	W. E. Davis'.
Furgason, Nellie Lucretia,2	*Fayette.*	D. M. Furgason's.
Garber, Milton Cline,3	*Elkport.*	J. E. Budd's.
Graves, Charles Rush,3	*Topeka, Kas.*	South Hall.
Green, Hiram Otto,2	*Postville.*	Mrs. D. Vines'.
Hoover, William Henry,3	*Brush Creek.*	Mrs. Wm. Noland's.
Leslie, Blanche,4	*Janesville.*	Mrs. C. A. Leslie's.
Jones, Merton Lester,3	*Greeley.*	Mrs. D. Vines'.
Mabry, William Cary,1	*Decorah.*	A. Winston's.
Moine, Manfred Freeman,3	*Brush Creek.*	H. F. Munger's.
Maltbie, Milo Roy,2	*Hinckley, Ill.*	A. M. Smith's.
Oelberg, Anna May,4	*Lima.*	Mrs. J. Ware's.
Peasley, William James,3	*Independence.*	W. A. Thomas.
Rawson, Edith Maud,3	*Wadena.*	Charles Estey's.
Salisbury, Herbert Rawson,3	*Riceville.*	J. D. Perry's.
Sutter, Franklin Lewis,2	*Rock Rapids.*	Mrs. D. Vines'.
Tainter, Anson Lincoln,3	*Oelwein.*	South Hall.
Woods, Herbert Carlton,3	*Fayette.*	P. R. Woods'.
Wooldridge, Martha Jane,4	*Fayette.*	S. S. Wooldridge's.
Wooldridge, Lorinda Letitia,4	*Fayette.*	S. S. Wooldridge's.

Freshman Class.

NAME.	RESIDENCE.	ROOM.
Andrew, George Frank,3	*Spencer.*	C. E. Hulbert's.
Armstrong, Thomas Bradley,3	*Greeley.*	A. S. Payne's.
Baker, William Franklin,2	*Castalia.*	C. Garrison's.
Bement, Frank Taber,3	*Shell Rock.*	C. Garrison's.
Bertrand, Gussie Gertrude,3	*Galesburg, Ill.*	W. B. Stevenson's.
Beyer, Mabel Bertha,3	*Updegraff.*	S. S. Wooldridge's.
Boyce, Katie Electra,3	*Fayette.*	S. Boyce's.
Case, Herbert Llewellyn,1	*Clear Lake.*	A. Winston's.
Carpenter, Arthur James,3	*Brush Creek.*	E. H. Kenyon's.
Carpenter, Carrie Bird,4	*Brush Creek.*	Mrs. M. Carpenter's.
Cook, William Hazard,3	*Miles.*	W. A. Thomas'.
Cook, Horace Wright,3	*Miles.*	W. A. Thomas'.

1.—Classical. 2.—Latin-Scientific. 3.—Scientific. 4.—Literary.

Clyde, William Norman,3	*Wonconia.*	C. Garrison's.
Craig, Norman Cary,3	*Brookhaven, Miss.*	A. H. Strong's.
Davis, Sarah Huntington,3	*Fayette.*	D. Davis'.
Davis, Walter Wells,3	*Maynard.*	W. E. Davis'.
Denison, John Deloss,3	*Clarion.*	North Hall.
Dickman, Henry Walter,3	*Westgate.*	J. A. Hoffman.
Estey, Elbert Harrison,1	*Fayette.*	C. P. Estey's.
Estey, Blanche Maria,2	*Fayette.*	C. P. Estey's.
Fort, George Cortland,1	*Davenport.*	F. Jones'.
Ford, Guy Stanton,3	*Plainfield.*	H. F. Kling's.
Fulton, Orlena Annabel,3	*Walker.*	South Hall.
Geiser, Charles Frederick,2	*Fairbanks.*	H. F. Kling's.
Hall, Robert F.,2	*Oelwein.*	A. Winston's.
Harriman, Tim. G.,3	*Hampton.*	T. James.
Hendricks, Burtella Nelson,3	*Riceville.*	S. S. Wooldridge's.
Holbrook, Carl William,1	*Denver, Colo.*	O. Crissey's.
Holmes, John Andrew,3	*Randalia.*	North Hall.
Hughes, John Newton,3	*Scotch Grove.*	J. D. Perry's.
Keppel, James Tobias,2	*Clermont.*	H. F. Munger's.
Kimball, Lewis Harlin,3	*Miles.*	W. A. Thomas'.
Lakin, Carrie Louise,4	*Fayette.*	W. B. Lakin's.
Leehey, Maurice Daniel,3	*Fairbanks.*	S. S. Wooldridge's.
Locke, Bertha May,3	*Fayette.*	South Hall.
Locke, Gertrude Carrie,3	*Fayette.*	South Hall.
Luz, Katie Amelia,3	*Dubuque.*	C. P. Estey's.
Mallow, Addie Olive,3	*Littleton.*	C. H. Child's.
Martin, Charles John,2	*Defiance, Ohio.*	F. Way's.
McDonald, George Duncan,3	*Spencer.*	S. S. Wooldridge's.
Miller, Lucas Allen,3	*Strawberry Point.*	W. A. Thomas.
Nichols, George Abel,3	*Fayette.*	Mrs. T. M. Nichols.
Parker, Henrietta,3	*Lawler.*	C. P. Estey's.
Paine, Charles Fawcett,3	*Fayette.*	Rev. J. L. Paine's.
Perry, DeWitt Clinton,3	*Jesup.*	J. D. Perry's.
Perry, Malcolm Walter S.,3	*Fayette.*	G. R. Perry's.
Penhollow, Carrie A.,3	*Fayette.*	H. Penhollow's.
Randall, Anna Belle,3	*Randalia.*	H. F. Munger's.
Rockafeller, William Henry,2	*South Bend, Ind.*	Main Building.
Rief, Andrew Benedict,3	*Sumner.*	G. Pierce's.
Silker, John Ulysses,3	*Lamont.*	C. Garrison's.
Smith, Ulysses Grant,2	*Andover, S. D.*	F. Jones'.
Stearns, Fred. Realto,3	*Elkader.*	A. H. Strong's.
Stevens, Fred. Israel,1	*Powersville.*	W. W. Peebles'.
Swale, Clarence Milton,2	*Windsor.*	A. S. Payne's.
Swartley, Arthur Mathias,3	*Fayette.*	J. M. Coffinger's.
Sprague, Albert Webster,2	*Colesburg.*	J. D. Perry's.
Townsend, George Irving,3	*Spencer.*	C. E. Hulbert's.
Tribon, Frank Lewis,2	*Dunkerton.*	C. Garrison's.
Wooldridge, Margaret Eliza,3	*Fayette.*	S. S. Wooldridge's.
White, Louis Edward,3	*Stillman Valley, Ill.*	G. P. Scobey's.
Wayland, Chellis Charles,3	*Stillman Valley, Ill.*	G. P. Scobey's.

1.—Classical. 2.—Latin-Scientific. 3.—Scientific. 4.—Literary.

Preparatory and Normal.

UNCLASSIFIED.

Aikman, Fannie L., *Strawberry Pt.*
Allen, Minda, *Hazelton.*
Ary, Vean, *Burton, Wis.*
Atkinson, George A., *Elwood.*
Atkinson, George A., *Clarksville.*
Austin, Effie M., *Randalia.*
Austin, Jennie H., *Shell Rock.*
Aubrey, Ora R., *Sumner.*
Arnold, Lulu A., *Bristow.*
Bailey, Sarah E., *Oelwein.*
Bailey, Clyde, *Maynard.*
Bailey, Arthur L., *Fayette.*
Baker, Fred. D., *Castalia.*
Baldwin, Lester N., *Jesup.*
Bassett, Jay H., *Brush Creek.*
Baker, Nina O., *Westgate.*
Barclay, John A., *Littleton.*
Barnett, Walter H., *Hawkeye.*
Batchelder, Susie I., *West Union.*
Bellmer, Rosena E., *Westgate.*
Beckner, John C., *Maynard.*
Beckner, Lily M., *Maynard.*
Beeman, Harrison D., *Rowley.*
Beers, Gertrude S., *Big Rock.*
Belknap, Clark H., *West Union.*
Bennett, Harley P., *Lamont.*
Bernhard, William H., *Luana.*
Bever, Fred. S., *Fayette.*
Bird, Winnifred, *Maynard.*
Birney, Clinton E., *Nora Springs.*
Bissell, May E., *Lighthouse, Ill.*
Comstock, Merton E., *Fayette.*
Comstock, Alfred E., *Fayette.*
Cole, Jed W., *Nora Springs.*
Costigan, Daniel, *Elkport.*
Cotant, James B., *Aurora.*
Cotton, Luella B., *Nashua.*
Crawford, Fannie E., *Maynard.*
Curtis, Lewis D., *Independence.*
Cunningham, Mary E., *Fayette.*
Damge, Peter F., *Hazelton.*
Damge, Fred. J., *Hazelton.*
Davis, Joshua J., *Lima.*
Davis, Sarah A., *Lima.*
Davis, Arthur W., *Fayette.*
Davis, Sarah H., *Fayette.*
Davis, Frank, *Fayette.*
Dawson, Thomas, *Sumner.*
Dawson, John, *Sumner.*
Dawson, Herbert L., *Maynard.*
Dawson, Corinne E., *Maynard.*
Debar, Ollie M., *Aurora.*
Debow, Hattie J., *Fayette.*
Degraw, George E., *Monona.*
Dickman, Charles C., *Westgate.*
Dobell, Roy J., *Fredericksburg.*
Doran, James, *Elkport.*
Doctor, Samuel W., *Oelwein.*
Dooley, Mary L., *Randalia.*
Dorland, Eva L., *Clermont.*
Downing, Flora B., *Shell Rock.*
Doty, Burch H., *West Union.*
Drewelow, William J., *Lawler.*
Durfey, Jennie L., *Aurora.*
Elwick, Thomas J., *Decorah.*
Eldredge, Etta V., *Manchester.*
Everson, Oscar H., *Lawler.*
Everson, Julius O., *Lawler.*
Ewing, Anna J., *Strawberry Point.*
Farnsworth, Spencer A., *Cresco.*
Fergason, Carrie M., *Clermont.*
Fillmore, William A., *Rowley.*
Friars, Lewis E., *Hazelton.*
Gaynor, Hattie B., *Fayette.*
Gayther, Edwin, *Charles City.*
Gillin, John L., *Hudson.*
Gillespie, James E., *Spencer.*
Gleason, Frank E., *West Union.*
Grahlman, Frank A., *Lima.*
Graf, Katie, *Lima.*

Graham, Cora E., *Shell Rock.*
Grannis, Day, *Fayette.*
Grannis, Harry T., *West Union.*
Grannis, John S., *West Union.*
Hahlweg, Charles T., *Davis Corners.*
Hammond, Charles L., *West Union.*
Hesser, Joel H., *Callender.*
Hester, Melville A., *Passadena, Cal.*
Heldridge, Eugene E., *Milford.*
Hillman, Elizabeth, *Mitchell, S. D.*
Hillman, Cora B., *Oelwein.*
Hill, Rena E., *Brush Creek.*
Hockady, John C., *Almoral.*
Holmes, Ralph, *Correll, Minn.*
Howard, Irving L., *Randalia.*
House, Jessie M., *West Union.*
Honeywell, Henry J., *Williamstown.*
Ingersoll, Clarence J., *Edgewood.*
Jacobson, Gus. E., *Clermont.*
Jones, Frank C., *Lawler.*
Jones, Lewis H., *Hawkeye.*
Jones, Amy, *Williamstown.*
Johnson, Willis B., *Fayette.*
Johnson, Lars, *Waukon.*
Johnston, Viola, *Frederica.*
Joliffe, Hattie M., *West Union.*
Kenyon, Hattie A., *Clermont.*
Kelley, Ernest, *Fayette.*
Kearney, Charles A., *Cascade.*
Kiefer, Emma E., *Hazelton.*
Kling, Fannie L., *Ionia.*
Kolsrud, Salve K., *Waukon.*
Kono, Jay, *Tokio, Japan.*
Krause, Fred. C., *Sumner.*
Krause, John A., *Sumner.*
Langermann, Minnie A., *Fayette.*
Leatherman, Harry, *Rowley.*
Lessin, August F., *Charles City.*
Lee, Eva E., *Lawler.*
Loomis, Dord, *Eden.*
Lockwood, Walter B., *Coldwater.*
Lockwood, Charles L., *Fairbanks.*
Lucas, Frank E., *Stanley.*
Lyon, Myrtle S., *Inwood.*
Maxwell, Samuel, *Dubuque.*
Madden, Edward W., *Sumner.*
May, Hugh L., *Viroqua, Wis.*
Matthews, Laura B., *Randalia.*
Matthews, Lizzie M., *Fayette.*
McAdoo, Wayne W., *Bristow.*
McGoon, Albert R., *Hawkeye.*
McCormac, Eugene I., *Sumner.*
McLean, Hattie L., *Fayette.*
McMillen, Milton V., *Quasqueton.*
Mears, Ada A., *Maynard.*
Miller, Bertha A., *Hazelton.*
Miller, Albert R., *Calmar.*
Miner, Mary N., *Shell Rock.*
Miner, Ella F., *Randalia.*
Miner, Washington I., *Maynard.*
Minkler, Grace A., *Edgewood.*
Middleton, Lena M., *Forrestville.*
Miller, Helen R., *Hawkeye.*
Mitchell, Erwin N., *Castalia.*
Mitchell, Edwin M., *Castalia.*
Moran, William T., *Fredericksburg.*
Mullan, Lizzie, *Oelwein.*
Nelson, Jessie M., *Aurora.*
Nelson, Emma L., *Aurora.*
Newton, Charles W., *Le Roy, Minn.*
Nicholds, Winifred L., *Cedar Rapids.*
Nieman, Lydia E., *Earlville.*
Noble, Belle C., *Greeley.*
O'Day, Henry S., *Mentor.*
Oelberg, Albert R., *Lima.*
Ostrich, Emil A., *Riceville.*
Ocken, Lizzie J., *Fairbanks.*
Parker, Lucy, *Maynard.*
Parsons, Lester B., *Fayette.*
Parsons, Maud, *Fayette.*
Payne, Laura, *Elgin.*
Puffett, Fannie S., *Strawberry Pt.*
Penney, Grace, *Stacyville.*
Penney, Viette, *Stacyville.*
Penney, Jessie, *Stacyville.*
Perry, Mary L., *Fayette.*
Perry, Marion V., *Fayette.*
Perry, Milton W., *Fayette.*
Peters, Warren T., *Strawberry Pt.*
Phelps, Edelpha, *Strawberry Pt.*
Potwin, Fred. B., *Castleville.*
Pratt, William F., *Hazelton.*
Quick, Mary F., *Lamont.*
Reid, Mae H., *Lamont.*
Risk, George H., *Aurora.*
Robinson, Henry E., *Elher.*

Robinson, Eda C., *Edgewood.*
Robertson, Frank F., *Sioux Falls, S. D.*
Robertson, Fred. W., *Sioux Falls, S. D.*
Rork, Lee W., *Lawler.*
Rogers, Bertha R., *Lima.*
Rowley, Jessie A., *Shell Rock.*
Ross, Jacob A., *Oelwein.*
Ranney, George J., *Maynard.*
Rathbun, James C., *Oelwein.*
Salisbury, Charles E., *Riceville.*
Sandford, Clara J., *Lawler.*
Schlatter, Emil H., *Lawler.*
Schmidt, Lydia A., *Randalia.*
Schrack, Hattie A., *Fayette.*
Scott, Flora E., *Oelwein.*
Seger, Mary B., *Randalia.*
Sewell, Wanetta G., *Shell Rock.*
Sharp, Ray E., *Prairie du Chieu, Wis.*
Shambaugh, Mattie B., *Brush Creek.*
Sheehey, William J., *Postville.*
Shipman, Elmer B., *Le Roy, Minn.*
Silker, Mina E., *Lamont.*
Skillin, Fred. H., *Tripoli.*
Shaffer, Mary C., *Hazelton.*
Smith, Walling W., *Waverly.*
Smith, Richard H., *Oelwein.*
Smith, Alva G., *Centre Junction.*
Smith, Alfonso W., *Westgate.*
Smith, Harry D., *Randalia.*
Smith, Ellis L., *Milford.*
Soyster, Mary, *Elkport.*
Still, George, *Clermont.*
Staadt, Edward J., *Postville.*
Spensley, Mary A., *Aurora.*
Stearns, Eugenia P., *Lima.*
Stevens, Paul G., *Maynard.*
Stebbins, Hattie, *Curlew.*
Stone, Anna L., *Manchester.*
Sullivan, Emily J., *Hawkeye.*
Sweet, Dean H., *Fayette.*
Taylor, Bert B., *Holstein.*
Tennis, Jessie C., *Aurora.*
Tiede, Bertha, *Elkport.*
Thompson, James W., *Hampton.*
Thompson, Launcelot R., *Shell Rock.*
Thompson, George, *Riceville.*
Thomas, Mamie, *Fayette.*
Townsend, Hermon L., *Cresbard, South Dakota.*
Trumbull, Lottie L., *Central City.*
Unger, Monroe, *Cherokee.*
Van Arsdel, Tressa M., *Fayette.*
Vansickle, John, *Donnan.*
Vansickle, Robert E., *Donnan.*
Vansickle, William E., *Donnan.*
Walker, Rome, *Fayette.*
Walters, Edna M., *Wadena.*
Ward, Nellie M., *Fayette.*
Washburn, A. B., *Traer.*
Webb, Fannie E., *Hesper.*
Whipple, Eliza B., *Edgewood.*
Whipple, Laura M., *Edgewood.*
White, Hiram E., *Maynard.*
Whitney, Herman C., *Independence.*
Whiteley, Jennie E., *Fayette.*
Winslow, Edward A., *Maynard.*
Wicks, Benjamin M., *Lenora, Minn.*
Wilde, Effie A., *Sheffield.*
Wilde, Fannie, *Sheffield.*
Wilkinson, John F., *Maynard.*
Winegar, Florence M., *Westgate.*
Womeldorf, Simeon H., *Decorah.*
Wyatt, Sarah E., *Nora Springs.*
Yearous, William, *Highland.*

Business College.

Aden, John, *Spencer.*
Allen, Edwin L., *New Hampton.*
Allen, Andrew J., *Independence.*
Allen, E. S. S., *Independence.*
Arnold, Arthur A., *Bristow.*
Andrew, George F., *Spencer.*
Bailey, William S., *Oelwein.*
Baird, Fred. M., *Williamstown.*
Barr, John A., *Edgewood.*
Baker, Franklin C., *Lamont.*
Baker, William M., *Fayette.*
Beeman, Tracy A., *Rowley.*
Beckner, John C., *Maynard.*
Bloodgood, Freeman H., *Huron, S. D.*
Boal, James H., *Clear Lake.*
Boyce, George E., *Fayette.*
Bradley, Harry M., *Manchester.*
Brown, Ray H., *Oelwein.*
Brown George H., *Oelwein.*
Brooks, Dixon S., *Brush Creek.*
Budd, John H., *Fayette.*
Budd, Margaret M., *Fayette.*
Cameron, Clarence A., *Oelwein.*
Carrothers, William L., *Manchester.*
Clark, Frederick W., *Stanley.*
Colbert, Charles R., *Maynard.*
Conery, Orron J., *Littleton.*
Cole, Frank T., *Colesburg.*
Congdon, Hugh N., *Sumner.*
Culver, Miles W., *Riceville.*
Davis, Joshua J., *Lima.*
Debar, Louis J., *Aurora.*
Dobell, Roy J., *Fredericksburg.*
Dorwin, Alonzo N., *Cedar Falls.*
Dodd, Thereon E., *Waucoma.*
Doughty, Arthur, *Fayette.*
Dyre, Charles E., *Lime Springs.*
Evans, Abraham L., *Maynard.*
Fish, Elmer J., *Hazelton.*
Fish, Frank C., *Oelwein.*
Finch, Grant E., *Fayette.*
Furgason, Nettie E., *Fayette.*
Gardner, John R., *Hawkeye.*
Gillespie, James E., *Spencer.*
Gleason, Frank E., *West Union.*
Hamman, Anna H., *National.*
Hazelton, Mamie L., *Calmar.*
Hancock, Alfred C., *Fayette.*
Hanson, James H., *Oelwein.*
Hartman, George S., *Fayette.*
Hendricks, James H., *Riceville.*
Hensley, Susan E., *Lima.*
Hester, Malvin A., *Pasadena, Cal.*
House, Lynne H., *Waucoma.*
Hickey, David F., *Kishwaukee.*
Hulbert, Ethel, *Fayette.*
Johnson, Elmer O., *Wyoming.*
Johnson, Lars, *Waukon.*
Kenyon, Harry M., *Clermont.*
Kendall, Charles A., *Fredericksburg.*
Klemme, Nellie R., *Ridgeway.*
Kolsrud, Salve K., *Waukon.*
Krause, John A., *Sumner.*
Luce, Arthur, *Fayette.*
Madden, Edward W., *Sumner.*
Maxson, E. Varnis, *Rowley.*
Mabb, Louis T., *West Union.*
Marshall, Charles W., *Spencer.*
Martin, William L., *Strawberry Pt.*
McCarthy, Robert E., *New Hampton.*
McGregor, George W., *Shell Rock.*
McAllister, Danl. R., *Strawberry Pt.*
McMillen, Milton V., *Quasqueton.*
Meier, Frederick C., *Nora Springs.*
Miller, Albert R., *Calmar.*
Miner, Marion W., *Shell Rock.*
Miguet, John L., *Hazelton.*
Mitchell, William H., *Buffalo, W. T.*
McDonald, George D., *Spencer.*
Nelson, Andrew H., *Clear Lake.*

Nicholds, Winifred L., *Cedar Rapids.*
Owen, Frank E., *Castalia.*
Paige, Pearl H., *Masonville.*
Palmer, John B., *West Union.*
Paul, John W., *South Dakota.*
Penhollow, Harry H., *Fayette.*
Philips, Merwin J. St., *Lucas.*
Rawson, Guy L., *Wadena.*
Revell, Chas. W., *Stillman Valley, Ill.*
Robinson, Robert E., *Tripoli.*
Robinson, Charles H., *Edgewood.*
Rosemire, Fannie R., *Brush Creek.*
Rosemire, William J., *Brush Creek.*
Ross, Jacob A., *Oelwein.*
Reid, George S., *Lamont.*
Sanders, Ira G., *Hazelton.*
Shellenberger, James R., *LeClaire.*
Short, Amos L., *Hazelton.*
Smith, William C., *Brush Creek.*
Smith, Ulysses G., *Andover, S. D.*
Sperry, Jed B., *Fayette.*
Stearns, Frederick R., *Elkader.*
Stewart, Edwin H., *Maynard.*
Swale, Arthur, *Windsor.*
Sweet, Dean H., *Fayette.*
Stumma, Emma C., *Shady Grove.*
Staadt, John F., *Postville.*
Taylor, Ora W., *Maynard.*
Taylor, Burt B., *Holstein.*
Tisdale, Herbert S., *Fredericksburg.*
Thompson, George E., *Clermont.*
Trower, Allie R., *Aurora.*
Turner, Paul Newell, *Denver, Col.*
Van Syckel, Orpha, *Fayette.*
Wallace, Arthur W., *Independence.*
Waldenmeier, Chas. W. *Independence.*
Webb, Bessie S., *Hesper.*
Yearous, William, *Highland.*

Conservatory of Music.

FOURTH YEAR.

Baker, Nina O., *Piano, Westgate.*
Davis, Lena E., *Piano, Fayette.*

THIRD YEAR.

Burrette, Etna, *Organ, Fayette.*
Gaynor, Hattie V., *Piano, Fayette.*

SECOND YEAR.

Beckner, Lillie M., *Organ, Maynard.*
Burrette, Etna, *Voice, Fayette.*
Canfield, Minnie, *Piano, Fayette.*
Crawford, Fannie, *Organ, Maynard.*
Dawson, Corinne E., *Organ, Maynard.*
Davis, Sarah A., *Organ, Lima.*
Davis, Lena E., *Voice, Fayette.*
George, Adelaide, *Organ, Calmar.*
Heiserman, G., *Piano, Clermont.*
Lessin, August, *Organ, Charles City.*
Lindsey, Agnes, *Organ, Manchester.*
Luz, Katie A., *Piano, Dubuque.*
Lewis, Nettie C., *Piano, Greeley.*
Martin, Ida C., *Piano, Maynard.*
McCray, Irene V., *Organ, Hawkeye.*
Perry, D. C., *Voice, Jesup.*
Randall, Belle, *Organ, Randalia.*
Sperry, Lavon, *Piano, Fayette.*
Tiede, Bertha, *Piano, Elkport.*
Tennis, Jessie C., *Piano, Aurora.*
Van Arsdel, Tressa, *Piano, Fayette.*
Wilde, Fannie, *Piano, Sheffield.*
Wooldridge, L. L., *Piano, Fayette.*

FIRST YEAR.

Aikman, Fannie, *Piano, Strawberry Pt.*
Arnold, Lulu, *Piano, Bristow.*
Baker, F. C., *Piano, Lamont.*
Bailey, Mary, *Organ, Oelwein.*
Brown, Belle, *Organ, Brush Creek.*
Brown, George H., *Piano, Oelwein.*
Beattie, John, *Guitar, Maynard.*
Cameron, Emma J., *Piano, Fayette.*
Chesley, Frank, *Voice, Fayette.*
Cook, Carrie, *Organ, Shell Rock.*
Comstock, A. E., *Piano, Fayette.*
Comstock, M. E., *Piano, Fayette.*
Cotton, Luella B., *Piano, Nashua.*
Dawson, C. E., *Voice, Mayuard.*
Debow, Hattie, *Violin, Fayette.*
De Puy, Clara, *Organ, Fayette.*
Durant, T. J., *Voice, Preston.*
Fuller, Hattie, *Voice, West Union.*
Garber, M. C., *Voice, Elkport.*
Holm, Addie, *Organ, Fayette.*
Holm, Edith, *Organ, Fayette.*
Kenyon, Hattie, *Voice, Clermont.*
Lakin, Daisy, *Voice, Fayette.*
Lindsey, A., *Piano, Voice, Manchester.*
Martin, Ida C., *Voice, Maynard.*
May, Hugh L., *Voice, Viroqua, Wis.*
Minkler, Grace, *Voice, Piano, Edgewood.*
McCarthy, H., *Piano, Jackson Junction.*
McCray, Irene V., *Voice, Hawkeye.*
Nicholds, W. L., *Piano, Cedar Rapids.*
Noble, Belle, *Piano, Voice, Greeley.*
Parsons, Maud, *Organ, Fayette.*
Paige, Hattie, *Guitar, Highland.*
Parker, Lucy, *Organ, Maynard.*
Penney, Jessie, *Piano, Stacyville.*
Potwin, Fred., *Organ, Castleville.*
Rathbun, Ettie, *Organ, Oelwein.*
Richardson, Ella, *Voice, Fayette.*
Ross, Minnie, *Piano, Fayette.*
Rowley, Jessie, *Piano, Shell Rock.*
Scobey, Mamie, *Piano, Fayette.*
Scott, Flora, *Piano, Oelwein.*
Shambaugh, Mattie, *Organ, Brush Creek.*
Shaffer, Mary, *Organ, Hazelton.*
Smith, Alphonso, *Organ, Westgate.*
Soyster, May, *Piano, Elkport.*
Spatcher, Rena, *Organ, Fayette.*
Stearns, Eugenia, *Organ, Lima.*
Trumbull, Lottie, *Piano, Central City.*
Taylor, Bert B., *Guitar, Holstein.*
Ward, Leona, *Organ, Fayette.*
Wooldridge, M. J., *Voice, Fayette.*

Band A.

F. H. Bloodgood, *Leader, Solo E-Flat.*

F. T. Bement, *Solo B-Flat.*
C. J. Martin, *B-Flat Clarinet.*
O. W. Taylor, *First B-Flat.*
J. S. Grannis, *Second B-Flat.*
D. H. Sweet, *Third B-Flat.*
H. C. Woods, *E-Flat Cornet.*
F. J. Ruggles, *Solo Trombone.*
F. E. George, *Euphonium.*
J. R. Gardner, *First Tenor.*
M. R. Maltbie, *Second Tenor.*
G. E. Finch, *Solo Alto.*
H. W. Dickman, *First Alto.*
W. S. Martin, *Second Alto.*
W. C. Mabry, *Tuba.*
C. C. Cary, *Cantra Bass.*
H. M. Bradley, *Snare Drum.*
C. W. Holbrook, *Bass Drum.*
L. H. Fuller, *Drum Major.*

Band B.

F. H. Bloodgood, *Solo E-Flat.*

Seward Smith, *Solo B-Flat Cornet.*
C. H. Robinson, *First B-Flat Cornet.*
F. B. Gleason, *Second B-Flat Cornet.*
M. R. Maltbie, *Baritone.*
G. L. Rawson, *Solo Alto.*
Paul Stevens, *Tenor.*
H. F. Grannis, *Tenor.*
H. O. Green, *Tuba.*
Robert Cornelius, *Snare Drum.*
W. L. Carrothers, *Bass Drum.*

Orchestra.

F. H. Bloodgood, *Viola.*
Cora E. Wishard, *Pianist.*
J. R. Gardner, *First Violin.*
C. J. Martin, *Clarinet.*
F. T. Bement, *Solo Cornet.*
O. W. Taylor, *Second Cornet.*
F. J. Ruggles, *Cello.*
W. C. Mabry, *Trombone.*

Art Department.

SENIOR CLASS.

Burgess, James M., *Fayette.*
Berkstresser, Celia, *Sumner.*
Lakin, C. Louise, *Fayette.*

JUNIOR CLASS.

Graf, Nora, *Fayette.*
George, Frank E., *Calmar.*
Hazelton, Mamie, *Calmar.*
Klemme, Nellie R., *Ridgeway.*
Leslie, Blanche, *Janesville.*
Martin, Mary L., *Des Moines.*

Crayon Portrait.

Almond, Elizabeth, *Cresco.*
Cobb, Eugenia, *Fayette.*
Fowells, Anna, *Fayette.*
Kling, Fannie L., *Ionia.*
Leslie, Blanche, *Janesville.*
McCormac, Nettie, *Fayette.*
Noble, Belle, *Greeley.*
Van Syckle, Clara, *Fayette.*

Crayon and Pencil Drawing.

Burrette, Etna, *Fayette.*
Canty, Katie R., *Lawler.*
Grannis, John L., *West Union.*
Hesser, Joel H., *Callander.*
Hill, Ray, *Fayette.*
Lakin, Will P., *Fayette.*
Neiman, Lydia E., *Earlville.*
Parker, Henrietta, *Lawler.*
Rief, Andrew B., *Sumner.*
Rawson, Edith M., *Wadena.*
Spatcher, Arthur, *Fayette.*
Soyster, Mary, *Elkport.*
Woods, Paul, *Fayette.*
Whipple, Laura M., *Edgewood.*
Whipple, Belle E., *Edgewood.*
Young, Frederick G., *Lamont.*

Oil Painting.

Carter, Ellen, *Strawberry Point.*
Colgrove, Winnifred, *Waukon.*
Colgrove, Laura, *West Union.*
Dickman, Adella, *Fayette.*
Eldridge, Etta V., *Manchester.*
George, Adelaide, *Calmar.*
Gilchrist, Gertie, *Strawberry Point.*
Holmes, Laura, *Fayette.*
Howe, Jessie F., *Fayette.*
Hoffman, Anna, *Fayette.*
Kling, Mrs. H. F., *Fayette.*
Luz, Katie, *Dubuque.*
Lakin, Anna E., *Mt. Pleasant, Ohio.*
Lowe, Mrs. J., *Volga.*
Martin, Ida, *Maynard.*
McLean, Eliza, *Fayette.*
Ruggles, Lou A., *Fayette.*
Richardson, Ella, *Fayette.*
Smith, Phelia P., *Volga.*
Sullivan, Vina, *Hawkeye.*
Tennis, Jessie C., *Aurora.*
Trumbull, Lottie M., *Central City.*
White, Frances, *Volga.*

Pastel Painting.

Cobb, Georgia, *Fayette.*
Burgess, May, *Fayette.*

China Painting.

Patterson, Mabel Lakin, *Springfield, Mo.*

Note.— Lou A. Ruggles should have been omitted from the list of teachers, and C. Louise Lakin inserted instead.

Summary.

College:	Seniors,	17	
	Juniors,	19	
	Sophomores,	29	
	Freshmen,	62	— 127
Preparatory,			249
Commercial,			118
Music,			106
Painting,			58
Total,			558
Net total,			532
Students in 1888–89,			505
Students in 1887–88,			446
Students in 1886–87,			384
Students in 1885–86,			324
Students in 1884–85,			279

College and Preparatory Department.

Courses of Study.

THE College presents four courses of study to under-graduates, each extending through four years, and named respectively the Classical, Latin-Scientific, Scientific, and Course of Literature and Art. In each of these four courses, all the studies of the first and second years are required. In the third year, six of the studies are required and three elective; and in the fourth year, three are required and six elective. Four rhetoricals during the first and second years, two chapel orations during the third year, and one chapel oration during the fourth year are required each term.

These courses embrace those branches which long experience has shown to be best adapted to secure a symmetrical mental development, and to prepare for the best special work in subsequent life.

Terms of Admission.

All candidates for admission must present satisfactory testimonials of good moral character, and, if from other colleges, a certificate of regular dismission. Candidates for admission to the Freshman Class must either present certificates from approved preparatory or high schools that they have done the work required for admission, or pursue the Preparatory Course in this College (see course on next page), or pass an examination on the following subjects and books:

Latin.—Four books of Cæsar's Commentaries; four orations of Cicero; six books of Virgil's Æneid, or an equal amount of work with other authors; Jones' Latin Composition, or an equivalent work; translation of English sentences into Latin, and translation at sight of random passages from Cæsar. The Roman pronunciation is used.

Greek.—White's Greek Lessons, or its equivalent; a thorough knowledge of the first principles of Greek Grammar; one book of Xenophon's Anabasis; Greek-English and English-Greek translations.

Mathematics.—Arithmetic, including the metric system of weights and measures; Algebra through quadratic equations, and including radicals and the theory of exponents; first four books of Plane Geometry.

English.—A short composition, correct in spelling, punctuation, division into paragraphs; grammar, and expression—the subject to be announced at the time of examination.

Preparatory Department.

This Department is under the same general supervision as the other departments, and its members are subject to the same regulations as the other students. Students who have studied part of either course (see courses on next page) will be allowed to complete it as speedily as possible.

Preparatory Courses of Study.

SECOND YEAR.

	Classical.	Latin-Scientific.	Scientific.	Literature and Art.
Fall Term.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin or Grammar; Analysis. History, Barnes: U. S. History. Geography, Swinton.	Physiology, Cutter. History, Barnes; U. S. History. Geography, Swinton.
Winter Term.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin or Grammar; Composition. Physiology, Cutter. Natural Philosophy, Baker.	History, Barnes; U. S. History. Arithmetic, Robinson. Grammar; Composition.
Spring Term.	Latin — Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin — Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin or Language Study. Physical Geography, Eclectic. General History, Barnes.	Language Study. Physical Geography, Eclectic. Arithmetic Reviewed.

THIRD YEAR.

Fall Term.	Latin — Ovid, Metamorphoses. Greek — Grammar; Lessons. Algebra, Wentworth.	Latin — Ovid, Metamorphoses. German — Comfort Course. Algebra, Wentworth.	German or Latin. Elements of Astronomy. Algebra, Wentworth.	German, Latin, or Astronomy. Physiology, Cutter. Algebra, Wentworth.
Winter Term.	Latin — Virgil, Æneid. Greek — Grammar, Lessons. Algebra, Wentworth.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth.	German or Latin. Elements of Rhetoric, Hill. Algebra, Wentworth.	German, Latin, or Natural Philosophy. Elements of Rhetoric, Hill. Algebra, Wentworth.
Spring Term.	Latin — Virgil, Æneid. Greek — Anabasis. Algebra, Wentworth (finished). Geometry, four books.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth (finished). Geometry, four books.	German or Latin. Elements of Botany, Wood. Algebra, Wentworth (finished). Geometry, four books.	German, Latin, or Botany. General History, Barnes. Algebra, Wentworth (finished). Geometry, four books.

Note.—The first year is omitted to make room for this note. It consists of Latin in the Classical and Latin-Scientific Courses, Arithmetic and Grammar in all the Courses, and Orthography, Reading, and Elocution in the Scientific and Literature and Art Courses. Penmanship is taught during the second year, and Drawing during the third year. The work in the Preparatory Department is designed to furnish a rapid, accurate, and thorough preparation for entering the Freshman Class in College. Students coming from other institutions or high schools of our own or other states, may, without examination, be admitted on certificate. Blank forms may be had from the Secretary of the Faculty, which, when filled out and signed by the Principal or Superintendent, will be accepted in lieu of work required in this Department. Students are often found deficient in some part of the required work, especially in Latin and Greek. In all such cases, arrangements can be made by which they will be conditioned in these studies, their standing, in the meantime, being determined by other studies. In view of the great importance of thorough preparation, we believe students will find it greatly to their advantage to enter the preparatory classes as early as possible.

College Courses.

		Classical.	Latin-Scientific.
FRESHMAN YEAR.	FALL	*Latin*—Cicero De Senectute et De Amici- *Greek*—Anabasis, Composition. [tia. *Mathematics*—Geometry, Wentworth.	*Latin*—Cicero De Senectute et De Amici- *German*—Schiller. [tia. *Mathematics*—Geometry, Wentworth.
	WINTER	*Latin*—Horace, Odes. *Greek*—Anabasis, Composition. *Mathematics*—Geometry, Wentworth.	*Latin*—Horace, Odes. *German*—Lessing. *Mathematics*—Geometry, Wentworth.
	SPRING	*Latin*—Horace, Satires. *Greek*—Herodotus. *Mathematics*—University Algebra.	*Latin*—Horace, Satires. *German*—Gœthe *Mathematics*—University Algebra.
SOPHOMORE YEAR.	FALL	*Greek*—Homer's Iliad. *History*—Ancient History. *Mathematics*—Trigonometry. *Latin*—Tacitus.	*Natural History*—Zoölogy and Lectures. *History*—Ancient History. *Mathematics*—Trigonometry.
	WINTER	*Greek*—Homer's Iliad. *Social Science*—Political Economy. *History*—Modern History. *Latin*—Juvenal.	*Mathematics*—General Geometry, Olney. *Social Science*—Political Economy. *History*—Modern History.
	SPRING	*Greek*—Demosthenes. *History*—History of England. *Natural History*—Botany, Gray. *Latin*—Terence or Plautus.	*Mathematics*—Calculus, Olney. *History*—History of England. *Natural History*—Botany, Gray.
JUNIOR YEAR.	FALL	*Natural Science*—Chemistry, Inorganic. *Philosophy*—Intellectual Science. *Electives*—German or French. Advanced Rhetoric. Greek, Plato's Apology and Crito.	*Natural Science*—Chemistry, Inorganic. *Philosophy*—Intellectual Science, Porter. *Electives*—German or French. Advanced Rhetoric. Latin, Tacitus.
	WINTER	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. German or French. English Literature, Welsh. Greek, Euripides-Medea.	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. German or French. English Literature, Welsh. Latin, Juvenal.
	SPRING	*Philosophy*—Moral Philosophy. *Literature*—English Literature. *Electives*—Astronomy, Young. German or French. Biology and Microscopy. Greek—Aristophanes, Clouds.	*Philosophy*—Moral Philosophy. *Literature*—English Literature. *Electives*—Astronomy, Young. German or French. Biology and Microscopy. Latin, Terence or Plautus.
SENIOR YEAR.	FALL	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.
	WINTER	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Langnage, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.
	SPRING	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature.	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature.

College Courses.

Scientific.	Literature and Art.
Literature—American Classics. *German*—Schiller. *Mathematics*—Geometry, Wentworth.	*Literature*—American Classics. *German or Music.* *Mathematics*—Geometry, Wentworth.
Literature—English Classics. *German*—Lessing. *Mathematics*—Geometry, Wentworth.	*Literature*—English Classics. *German or Music.* *Mathematics*—Geometry, Wentworth.
Literature—English Classics. *German*—Gœthe. *Mathematics*—University Algebra.	*Literature*—English Classics. *German or Music.* *Mathematics*—University Algebra.
Natural History—Zoölogy and Lectures. *History*—Ancient History. *Mathematics*—Trigonometry, Wentworth.	*Natural History*—Zoölogy and Lectures. *History*—Ancient History. *Mathematics*—Trigonometry, Wentworth.
Mathematics—General Geometry, Olney. *Social Science*—Political Economy. *History*—Modern History.	*Art*—Music. *Social Science*—Political Economy. *History*—Modern History.
Mathematics—Calculs, Olney. *History*—History of England. *Natural History*—Botany, Gray.	*Art*—History of Music. *History*—History of England. *Natural History*—Botany, Gray.
Natural Science—Chemistry, Inorganic. *Philosophy*—Intellectual Science. *Electives*—Advanced Rhetoric. Latin, German, or French. Determinates and Modern Geometry.	*Natural Science*—Chemistry, Inorganic. *Philosophy*—Intellectual Science. *Electives*—Advanced Rhetoric. Latin, German, or French. Æsthetics. Painting.
Social Science—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. Latin, German, or French. English Literature, Welsh. Quaternions, Hardy.	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. Latin, German, or French. Painting. English Literature, Welsh.
Philosophy—Moral Philosophy. *Literature*—English Literature, Welsh. *Electives*—Astronomy, Young. Latin, German, or French. Biology and Microscopy. Analytical Chemistry.	*Philosophy*—Moral Philosophy. *Literature*—English Literature, Welsh. *Electives*—Astronomy, Young. Latin, German, or French. Biology and Microscopy. History of Art.
Philosophy—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Painting. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.
Physics—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Painting. Elements of Criticism. Shakespeare, Hudson.
Physics—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature. Geology, Le Conte.	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature. Geology, Le Conte.

Remarks on Courses of Instruction.

Greek and Latin Department.

IN the Classical Course, three years of Greek are required, and four of Latin, with an added optional year of each. The same amount of Latin is required in the Latin-Scientific Course.

During the first two years of these courses, the work is devoted largely to grammatical facts and analytical exercises. Thereafter, special prominence is given to the translation as a literary study.

To promote a ready apprehension of the text, much attention is given to sight reading.

These courses include Greek and Latin prose composition during the second year of each.

The books at present used as a basis for the grammatical work are Goodwin's Greek Grammar and Allen & Greenough's Latin Grammar.

Department of Mathematics.

During the Freshman and Sophomore years the following studies are pursued: Solid Geometry; Higher Algebra; Plane and Spherical Trigonometry, with the use of logarithmetic tables; Surveying, including leveling, with recitations and field practice; Analytical Geometry of two dimensions; Calculus, both Differential and Integral.

Physics and Chemistry.

Physics, with experimental lectures, is studied during the Senior year: First term, Mechanics, Hydrostatics, and Pneumatics; second term, Heat and Electricity; third term, Acoustics and Optics.

Instruction in Chemistry covers two terms, and is given by the help of text-books, which are supplemented by lectures and laboratory practice. The first term is given to Inorganic and the second term to Organic Chemistry.

History and Social Science.

The course in History extends through the Sophomore year. It is preceded by a thorough study in United States and General History. To familiarize the students with the essential facts and principles, and also with the Philosophy of History, are the chief objects of the course.

The course in Social Science consists of Political Economy, Civil Liberty, and International Law. The plan of instruction includes the use of text-book, reference books, and conversations.

Department of Natural Science

Includes Botany, Geology, Biology, Zoölogy, and Physiology. Botany is taught in the spring term with Gray's text-book, and the aim is to teach the student to observe accurately and to draw conclusions from his observations. A herbarium of one hundred specimens is required.

Instruction in Geology is given by text-book and lectures. Le Conte's and Dana's Manuals are used for reference. Physiographical, Lithological, Dynamical, and Historical Geology are thoroughly studied. Specimens and diagrams are freely used, and frequent excursions are taken to give a knowledge of local Geology. Other authors are read and consulted.

English Language and Literature.

The course includes American and English Classics in the Freshman year, and development of English Literature and Language in the winter and spring terms of the Junior year. The aim is to give the student a comprehensive view of the literature as a whole, historically considered, and power to appreciate literary form and thought. Advanced Rhetoric is taught in the fall term of the Junior year.

Department of Philosophy.

This includes Mental and Moral Philosophy, Logic, Evidences of Christianity, and History of Philosophy. Some are required and others elective. In Mental Philosophy, Porter's Human Intellect is used as a text-book, with Professor Browne's Metaphysics and Dr. McCosh's work on First and Fundamental Truths as references.

German and French.

The aim in German is to enable students to read easy German at sight, and to familiarize them with the masterpieces of German literature. German is laid down as an elective study in the Junior year.

French is not a required study. A small class has been studying French during the year.

Post-Graduate Work.

A NUMBER of the Alumni have expressed a desire to pursue post-graduate studies. To meet the wants of these and of others, who, from preference or convenience prefer to pursue a course in this institution, courses leading to the degree of Doctor of Philosophy, in History, Political and Social Science, and Christian Evidences and Ethics, have been published. Those interested in post-graduate work can obtain copies by addressing the Secretary of the Faculty.

Normal Department.

THE object of this Department is the training of teachers for the public schools. The course extends through three years, and is preceded by a thorough course in the common English branches. Lectures on Pedagogics and familiar talks covering the various subjects connected with school work, are given from time to time, in addition to the regular prescribed class work.

Many teachers complain of low wages. The surest way to increase their wages is to thoroughly fit themselves for better positions. Teaching school is a science and an art—a high one. Skill in the profession does not come by chance. There is no royal road to good positions, but thorough preparation rarely fails to win recognition. This Department affords superior advantages to all teachers desiring this preparation. Its Principal knows thoroughly the needs of the common schools, and has had wide experience as an institute instructor.

Although the course is fully laid out, yet the substitution of equivalent studies is permitted. The object is to prepare thoroughly for teaching. More students engage in teaching than in any other occupation, while striving to gain an education. Everything possible is done to assist them in this important work. They are fitted to fill any place in our public schools, and are aided in securing lucrative positions. With beginners, Arithmetic and Grammar are made the fundamental branches, and these are always taught by competent instructors.

Course of Study.

	First Year.	Second Year.	Third Year.
FALL	History, Barnes. Elements of Astronomy. Algebra, Wentworth.	History, Ancient. Zoölogy, Orton. Book-keeping. School Managem't, Baldwin.	Trigonometry, Wentworth. Chemistry, Yeomans. Mental Science, Porter. History of Education.
WINTER	Natural Philosophy, Baker. Elements of Rhetoric, Hill. Algebra, Wentworth.	History—Modern. Geometry—Plane, Wentw'th. Book-keeping. Methods of Teaching, Raub.	Political Economy. Logic, McCosh. Shakespeare, Hudson. Hist. of Pedagogy, Compayre.
SPRING	Physical Geography, Warren. General History, Barnes. Civil Government.	English Literature, Welsh. Geometry—Solid, Wentw'th. Botany, Gray. School Gov't—Law, Burke.	Geology, Le Conte. Astronomy, Loomis. Moral Philosophy, Porter. Phil. of Educa'n, Rosencranz.

NOTE.—The above course includes all that is required for a State diploma. Those pursuing these studies will be in the same classes with College students. The work in the Scientific Preparatory fits candidates for State and County certificates, and entitles all who have an average standing of ninety or more to a certificate from the school. A certificate will also be granted on the completion of any one branch, and a diploma on completing the entire course.

English Department.

THIS is an age of brain work. Without a good English education, no young man or woman can expect to succeed in life. It has been demonstrated that "three tons of coal will pump as much water or shovel as much sand as the average man will pump or shovel in a lifetime; so that if a man proposes to do nothing but work with his muscles, he had better dig three tons of coal and set that to do his work, and then die; because the work will be better done, and without any cost for the maintenance of the doer." Parents should recognize this fact, and try to give their children at least the opportunity of acquiring a good English education. And every teacher should earnestly strive to inspire in the minds of his students a desire for the very best preparation for life.

It will ever remain true that a majority of young people cannot complete a college course, but must be content with obtaining an English education. To meet the wants of this large and deserving class this Department has been organized, and no pains or expense spared to bring it up to the highest standard of excellence.

Some of the advantages here offered are:

First.—An intelligent supervision of the entire work by a competent and experienced instructor.

Second.—Choice of those studies for which the student is best prepared.

Third.—Inspiration coming from contact with other young people.

Fourth.—Opportunity of attending lectures, literary societies, and the various entertainments given during the term.

Fifth.—Access to Library and Reading Room.

And many other advantages which cannot be enumerated; so that when a student once becomes aware of the great superiority of the English Department connected with a thoroughly equipped institution of learning, he will attend no other. There are many things which, combined, tend to stimulate, to draw out, and to help one to do his best.

The expenses are very low. Thirty-two dollars pays for board, room-rent, and tuition for a term of twelve weeks.

The course includes the following studies, but others can be taken in the Normal, Preparatory, or College Department:

FALL TERM.	WINTER TERM.	SPRING TERM.
Reading (Harper).	Reading (Harper).	United States History.
Arithmetic (Robinson).	Spelling.	Arithmetic.
Spelling.	English Grammar.	English Grammar.
English Grammar.	Arithmetic (Robinson).	Physical Geography.
Political Geography.	Penmanship.	Spelling.
Penmanship.	Physiology (Cutter).	Penmanship.
Physiology (Cutter).	United States History.	Physiology.
United States History.	Civil Government.	Reading (Harper).
Civil Government.	Political Geography.	Civil Government.

NOTE.—There are beginning as well as advanced classes in all these branches, so that no one who desires to learn need hesitate to come on account of backwardness.

Business College.

THE importance of a business education cannot be overestimated. It is to the business man what a course in law is to the lawyer or a medical course to the physician. The principles of Book-keeping and the great laws of trade must be mastered before one can reasonably expect to succeed in business. For a lack of this knowledge a large majority of business men fail, and only after repeated failures do they acquire that knowledge of business affairs which insures success. Better far to become familiar with the principles on which every successful business is conducted, and thus greatly diminish the liabilities of failure.

And it is just here that the business colleges of to-day are doing an invaluable work. They train and develop a capacity to carry on the myriad industries of our times, and, by inculcating careful business habits, greatly decrease the number of failures. The Business College of this institution has been in successful operation for twenty years, and its large and constantly increasing annual attendance attests the thoroughness of the work done. The Principal has devoted his life to the teaching of Book-keeping and Commercial Law, and has made business education a study and profession. He and his assistants conduct the school on actual business principles, and so combine theory and practice that the student who has taken a full course has a thorough knowledge of business affairs, including Book-keeping, Penmanship, Commercial Arithmetic, Commercial Law, and Business Correspondence.

Courses of Study.

Preparatory.—Includes a thorough analysis of the nature and use of the different books kept by business men, Language of Trade, Business Arithmetic, Book-keeping, with Business Practice and Penmanship.

Junior.—Embraces more advanced transactions in Wholesale and Retail Merchandising, Jobbing, Mercantile Correspondence, Commercial Law, and Complete Account—a new form of Book-keeping, in which a less amount of writing is necessary to give a clear and accurate idea of business transactions than in any other form now in use.

Middle.—This Department contains the most difficult and complicated transactions that can possibly occur in business: Six-column Journal, Forwarding and Commission, Method of Changing Books from Single to Double Entry; Law of Promissory Notes, Drafts, Bills of Exchange, with Examples in Bankruptcy.

Senior.—Comprises a thorough, practical review of actual business, including Express, Railroad, Insurance, Real Estate, Exchange, and Banking Business. This division contains the College Bank, which is an actual Bank of Deposits, Discounts, and Circulation. A diploma will be awarded to those who complete the full course.

Short-hand and Type-writing.

SINCE the invention of the Type-writer, a knowledge of Short-hand has become indispensable. In the great business houses, manufactories, railroads, telegraph, and law offices, in fact, in every business where an extensive correspondence is carried on, the phonographer and type-writer is in great demand.

The system taught is the Benn Pitman, which is pronounced by competent judges the best ever devised, and the aim is to make accurate and rapid writers. Those who complete the course are prepared to take positions, with the assurance that they can fill them acceptably.

Conservatory of Music.

THE course includes all the required studies recommended by the American College of Musicians, and any one graduating with the full course of studies will be enabled to enter the College as Associate Member, if he so desires, by preparing the required test selections. In addition to the required course, selections are given from a large list of composers, embracing every variety and style essential to a thorough mastery of the principles of artistic playing and the development of correct taste and expression.

Course of Study.

PIANO.

First Year.— Mason & Hoadley's System for Beginners, or Root's New Curriculum; Aloise Schmitt's Pianist's Best Companion; Duvernoy's Ecole du Mecanisme; Schumann's Easy Melodies; Easy Sonatinas; History of Piano-forte Music, Fillmore.

Second Year.— Mason's Technics, or Plaidy's New Technical Studies; Mathew's Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op. 66; Kohler's New School in Velocity; Loeschorn's School in Scales, Op. 17; Clementi's Sonatinas; Mathew's How to Understand Music, Parts 1 to 4.

Third Year.— Czerny's Etudes de la Velocite, Op. 299; Heller's Art of Phrasing, Op. 16; Kullak's Octaves, preparatory school, or Loeschorn's School in Octaves; Czerny's Sequel to Velocity Studies, Op. 740, Books 1, 2, and 3; Clementi's Gradus ad Parnassum; Loeschorn's Studies, Op. 67; Haydn's and Mozart's Sonatas; Mathew's How to Understand Music, Parts 5 to 9; Weitzman's Manual of Musical Theory.

Fourth Year.— Czerny's Sequel to Velocity Studies, Op. 740, Books 4, 5, and 6; Cramer's Forty-two Studies, with annotations; Kullak's Octave Studies, Books 2 and 3; Czerny's School in Virtuosity, Op. 834; Moschele's Etudes, Op. 70; Bach's Forty-eight Preludes and Figures; Beethoven's Sonatas; Essays on Music and Musical Biographies; Musical Acoustics (Broadhouse).

This course of study will require from two to three hours' practice per day for the first year, and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years give a thorough short course.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

ORGAN.

First Year.— Any standard Cabinet-Organ School; Ritter's History of Music.

Second Year.—Thorough Bass (Ludden's); Easy Voluntaries (Kimball's); Extended Scales and Arpeggios, in all keys (Howe's); Ehlert's Letters on Music; Weitzman's Manual of Musical Theory.

Third Year.—Jackson's Voluntaries; Registration; Improvisation; Bach's Fugues; Batiste's Voluntaries; Life of Handel and Bach; Musical Acoustics (Broadhouse).

VOICE CULTURE.

First Year.— Root's School of Singing, or Concone's Lessons, Op. 9; The Voice in Singing.

Second Year.— Marchesi's Studies, Op. 2; Sciler's Exercises; Concone's Exercises, Op. 12; Hastings' Musical Taste; Life of Rossini.

Third Year.— Concone's Finishing Exercises; Concert and Oratorio Selections; Musical Acoustics.

MUSICAL THEORY, HARMONY, AND COMPOSITION.

First Year.— Weitzman's Manual of Musical Theory (E. M. Bowman); Life of Schumann.

Second Year.— Richter's Manual, or Southard's Course; Counterpoint and Canon (E. E. Ayers; Musical Acoustics; Life of Mendelssohn.

Third Year.— Richter's Manual, or Southard's Course continued; Theory and Practice of Musical Forms (Bussler-Cornell); Practical Composition; Mozart's Letters.

GUITAR AND VIOLIN.

No prescribed course has been arranged for these, but instruction will be given all who desire; using standard text-books.

REMARKS ON COURSE OF STUDY.

The object sought in this course of study, and in the accompanying instruction, is to furnish the pupil with a thorough, practical musical knowledge, and a mastery of the instrument or voice by continued, well-directed practice. The correction of bad habits and the establishment of good ones, receives first attention. There are excellent opportunities to put in practice all the special selections prepared, in connection with the weekly programs of the various societies, where music is a prominent feature. A healthful stimulant is thereby added, inasmuch as each one will strive to do the work creditably. Playing in public is essential to securing ease of manner and self-control.

It is believed to be to the interest of all students to learn the principles of music, and give sufficient attention to the subject of voice culture as to develop such talents as they may possess. The control of the voice enables one to be a better speaker or reader, and also more agreeable in conversation. Every inducement is offered, both by very low terms of tuition and *free class drill*, to secure this result. It is hoped every one will plan to join some of the classes in music, or arrange for a course of private lessons.

Especial attention is invited to the carefully prepared *Course of Study*, both being thorough, progressive, and comprehensive, and also to the very low terms of *Tuition*. Notwithstanding the low tuition, it is the aim of the Conservatory to give as careful attention to the needs of pupils as though the higher prices prevailing in large cities were charged.

SPECIAL CLASSES.

A class in Notation and Sight-Reading will meet every week.

Classes in Chorus, Glee, and Quartet Singing will be conducted as circumstances require.

Instruction will be given weekly in Band Music, and opportunity for practice. Instruments can be rented if desired.

A class in Musical Analysis will meet every week, composed of the more advanced pupils; also a class in Harmony, conducted on the Pestolozzian principles.

The pupils will give a concert at the close of each quarter, and there will also be concerts by the most celebrated artists available.

Art Department.

IT is the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the Fine Arts — from the simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Ordinary students will complete a course in two years.

Students may enter any of the classes for study in a special course, while at the same time a thorough course has been adopted, through which each student is required to pass before receiving a diploma from this department.

and charcoal; Designing in the same.

Studies in Light and Shade, from models and nature; Linear and Practical Perspective.

Landscape, Flower and Fruit, Animal and Portrait Painting in oil-colors, water-colors, china-colors, and pastel.

Aerial Perspective and Harmony; Decorative Art, as used in painting on silk, satin, velvet, plush, glass, brass, porcelain, china, wood, and tiles.

Prizes.

THE SARA HOUGHTON FAWCETT PRIZE of forty dollars, founded by the Rev. William Fawcett, D.D., in memory of Mrs. Sara Houghton Fawcett, is awarded annually for the best English oration — matter, manner, and delivery being taken into account. The orations are limited to two thousand words, and must be left with the Professor of Rhetoric on or before may 15th. The contest is held on Monday evening of Commencement Week.

THE FOSTER PRIZE of twenty dollars, the gift of Rev. Elon Foster, D.D., is awarded to the student who excels in debate. The contest is held at the close of the Winter Term.

THE DECLAMATION PRIZES are awarded to members of the Preparatory Department who excel in declamation. The contest is held at the close of the Fall Term.

THE BOTANY PRIZE is given to the member of the class in Botany who collects the best herbarium.

Prizes Awarded up to June 1, 1890.

The Sara Houghton Fawcett Prize — Freeman H. Bloodgood.

The Foster Prize — Ora W. Taylor.

The Declamation Prizes — first, J. H. Hesser; second, Etna Burrette.

The Botany Prizes — first, James R. Bissell; second, Martha J. Wooldridge.

Degrees Conferred.

Bachelor of Arts, of Philosophy, of Science, and of Literature, on those who complete the respective courses — the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art.

Requirements.

The requirements are few and simple, and such as commend themselves to all good students. No one is allowed to be absent from any school duty, except in case of sickness or permission to leave town; and any student having five unexcused absences recorded against him shall have his name entered on the "Demerit Roll" and be privately reprimanded by the President. When five unexcused absences are reached the second time, he incurs a second demerit and is suspended from the school for a definite length of time, and his parents or guardian notified of the same.

All students, except those in the Commercial, Music, and Painting Departments, are required to have four rhetoricals, two essays, and two declamations, each term. Instead of four rhetoricals, the Juniors are required to deliver two chapel orations, and the Seniors one, each term.

Obscene or profane language, playing cards, billiards, or any games of chance, are strictly prohibited. Students are not allowed to use tobacco in the buildings or on the grounds.

Religious Culture.

The institution was founded by Christian men — men who believed that the highest development of the mind can be secured only under the elevating influence of the Bible, and that real success in life cannot be reached apart from unswerving loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists of reading a portion of Scripture, singing, and prayer. On Sabbath, students are required to attend one church service. A prayer and class meeting is held on each Tuesday evening. Prosperous branches both of the Young Men's Christian Association and the Young Women's Christian Association are sustained by the students. Earnest efforts are used to awaken and cultivate the moral nature.

Examinations.

At the end of each month most of the classes have a written examination. At the close of the term written examinations are held in all studies. At the close of the year an oral examination is held, before a committee appointed by the Conference. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred, the student must either submit to reëxamination or take the study another term.

Literary Societies.

There are seven Literary Societies, which hold weekly sessions. These are conducted according to parliamentary rules, and afford excellent opportunities in writing and extemporaneous speaking. Recitations, readings, debates, criticisms, essays, orations, and music make up the programme of each evening; and occasionally public entertainments are held in the University Chapel. These Societies have large and well-furnished Halls.

Material Equipment.

LOCATION.

THE University is located at Fayette, Fayette County, Iowa, on the Chicago, Milwaukee & St. Paul Railroad, midway between Chicago and St. Paul, two hundred and seventy-five miles from the former, and two hundred and six from the latter place; and one hundred and twenty-eight miles north of Davenport, and seventy-five north-west of Dubuque. The Burlington, Cedar Rapids & Northern Railroad runs within five, and the Chicago, St. Paul & Kansas City within fourteen miles of Fayette. The Illinois Central connects with the C., M. & St. Paul at Delaware, forty miles from Fayette. Fayette is but four hours' ride from Dubuque, five from Davenport, eight from St. Paul, eleven from Chicago, and eighteen from Mitchell, Dakota.

BUILDINGS.

In the centre of the campus is the Main College Building, of cut stone. The first story is divided into two parts by a wide entrance hall. North of this entrance hall is the Chapel, and south, the President's Office and recitation rooms. Two stairways lead to the second story, which is occupied by recitation rooms, music rooms, and Art Studio. On the third floor are the society halls, and library and reading rooms.

The South Hall, for ladies, is south and a little west of the Main Building. It is a brick structure, with accommodations for the Matron, Preceptress, forty young ladies, and ninety-five table-boarders.

The North Hall, erected in 1887, is north and a little west of the Main Building, and has accommodations on the first floor for seventy-five table-boarders. The second story is occupied by the Business College, and the third by rooms for young men.

The Observatory is north-east of the Main Building, and contains a five-inch Alvan Clark telescope.

The Church, just north of the campus, is the property of the Methodist Society of Fayette, but is used for lectures and literary and musical entertainments.

MUSEUM.

The Museum contains collections in Zoölogy, Ornithology, Botany, Litholody, and Geology, arranged with special reference to educational purposes. Through Miss Carrie Harrison, a valuable herbarium of grasses has been secured from Dr. George Vasey, of the Smithsonian Institute. Additional shelf-room has been provided for a better exhibit of specimens.

ASTRONOMICAL TELESCOPE.

In addition to the usual apparatus for illustrating Astronomy in the class-room, the University has a telescope of five-inch aperture, made by the celebrated firm of Alvan Clark & Sons, mounted equatorially on a stone pillar, in a building erected on the campus. This instrument, which is driven by clock-work, has a sun-shade giving intermediate tints between light and very dark. Huyghenian and Periscopic eye-pieces, and graduated circles for finding the azimuth and altitude of the stars.

LIBRARY AND READING ROOM.

The Library is on the third floor of the Main Building, and contains Cyclopædias, Histories, Biographies, and works on Science and General Literature. No student is allowed to take more than two books without special permission, nor to retain them longer than two weeks. Some four hundred volumes have been added during the year. The Reading Room is supplied with daily and weekly newspapers and current periodical literature of the times.

APPARATUS.

There is a good working Philosophical and Chemical Apparatus. A large addition has been made to the Chemical Laboratory. To the Physical Apparatus some twenty-five or more valuable pieces have been added. The Biological Department is provided with compound microscopes.

Expenses.

EVERY facility is offered for acquiring a liberal education, on terms accommodated to the means of a large portion of the patronizing territory. In many schools the expenses have increased until it is exceedingly difficult for a young man without means to meet them. Many parents whose sons and daughters have hitherto been excluded from the benefits of a collegiate education, have a strong desire to give them the advantages of learning. This important subject has been carefully studied by the authorities of this institution, and great efforts made to reduce the expenses to the minimum. Table-board

in the College dining halls is provided at cost. During several years, good, wholesome food has been furnished at $1.50 per week. Of course, at this price, no one makes anything. The parties who have charge of the halls receive so much per student for cooking, and all the rest goes on to the tables. The Treasurer, who is appointed by the Executive Committee, takes in and pays out all moneys, and keeps the books, so that the establishment is conducted on strict business principles. All this is done without any expense to the student, and in part accounts for the low price of board. We would call the attention of parents to this feature of the school.

ACTUAL EXPENSES PER TERM.

	Lowest.	*Medium Low.*	*Medium.*	*Highest.*
Tuition and Incidental Fee	$ 8 00	$ 8 00	$ 9 50	$11 00
Unfurnished Rooms and Self-Board	12 00			
Furnished Rooms for two persons, each occupant		4 50	6 00	7 00
Table-board in halls and private families		18 00	18 00	24 00
Text-books (rented in English Department)	60	60	2 00	4 50
Fuel, Lights, and Washing	2 00	4 00	4 50	6 00
Total Expense per term	$22 60	$35 10	$40 00	$52 50

Every expense item is here stated. A majority of the students rent rooms in town, and take their meals in the dining halls, at a cost for rooms and meals of $2.00 per week.

STUDENTS' ROOMS.

The South Hall has accommodations for forty-five young ladies. The rooms are 12x14 feet, with closets 3x7 feet. The rooms on the first and second floors are carpeted, and all the rooms are thoroughly ventilated, and heated by hot air. Each room is furnished with bedstead, mattress, wire mattress, two pillows, commode, toilet-set, chairs, and table. Each of the two occupants should bring one pair of sheets, one pair of pillow-cases, one comfort, one blanket, towels, napkins, and toilet soap. The rent is $1.00 per week, costing each of the two occupants 50 cents. The rooms on the third floor are carpeted, and the same size and furnishing, and cost each occupant 37½ cents. Heating is 25 cents during the Fall and Spring Terms, and 50 cents during the Winter Term.

In the North Hall are rooms for twenty young men. These are furnished the same as those in the South Hall, costing the occupants only 37½ cents per week. Heating is 25 cents in the Fall and Spring, and 37½ cents in the Winter Term. Students are held responsible for their own rooms, and any injury done to them will be charged to the occupants. Students on their arrival should call on one of the Professors, who will assist them in selecting rooms and boarding places. Or, what is better, they should write to the President to engage a room for them, as the best rooms are taken first. The College dining halls are open for meals on Monday evening of the week the term begins. The first day of the term is devoted to receiving, registering, and arranging the studies of students; the classes are organized and lessons assigned the second day, and all classes begin reciting on the third day.

Tuition.

College, Preparatory, and Normal Departments.

College Department,	$ 9 00
Preparatory and Advanced Normal,	7 50
Normal Department (common branches),	6 00
Incidental fee, for janitor, wood, lights, etc.,	2 00

Business College.

Full Course in Business College,	$25 00
Clerk's Course in Business College,	20 00
Short-hand, three months,	24 00
Each additional month,	5 00
Type-writing, three months, 1½ hours a day,	12 00
Two months, 1½ hours a day,	9 00
One month, 1½ hours a day,	5 00

Conservatory of Music.

For Piano, Organ, Voice, Harmony, Violin, or other Orchestral Instrument, individual lessons, 45 minutes:

Two Lessons each week, per term, first year,	$12 00
Two Lessons each week, per term, second, third, and fourth years,	15 00
One Lesson each week, per term, first year,	8 00
One Lesson each week, per term, second, third, and fourth years,	10 00

class lessons.

Class Lessons, according to number,	$6 to 10 00
Theory, Harmony, and Musical History,	4 00
Notation and Sight Singing, one lesson each week,	1 00
Chorus Singing and Vocal Drill, new members,	1 00

Private Pupils have the privilege of Chorus Class, *free*.

Band Practice, per term,	3 00

rent of instruments.

Piano or Organ, one period a day, per term,	$ 2 50
Each additional Period, per term,	2 00

Band Instruments have been purchased by the University, and are furnished *free* to regular members.

Art Department.

Painting in Oil, 24 lessons (per lesson, 50 cents),	$10 00
Portrait Crayoning, 24 lessons (per lesson, 50 cents),	10 00
Landscape Crayoning, 24 lessons (per lesson, 35 cents),	8 00
Drawing, 24 lessons (per lesson, 25 cents),	5 00
Drawing, in class, 24 lessons,	2 00
Art Embroidery (per lesson, 50 cents),	10 00

Tuition invariably in advance. In Music and Painting no reduction is made for loss of lessons, except caused by protracted illness. Ministers and the children of ministers in the regular work pay half tuition, except in Music and Painting. Students in school for half a term are charged full incidental fee and half tuition; for more than half a term, full tuition.

Alumni of Upper Iowa University.

1862—James E. Clough, A. M., Missionary in India.
Jason L. Paine, A. M., Superanuate Minister, *Fayette, Iowa.*

1863—Simeon H. Drake, M. S., B. D., Physician, *South Butte, Mont.*
Susie Holmes, *nee* Sorin, M. S., *St. Louis, Mo.*
Clara L. Warner, M. S., Deceased.

1864—James S. Chase, M. S., Lawyer, *Kansas City, Mo.*
Celia J. Drake, *nee* Henderson, M. S., *South Butte, Mont.*

1865—Mary A. Higbey, M. S., *Oakland, Cal.*
Sarah E. Waterbury, *nee* Preston, M. S., *Denver, Col.*
Lucy A. Jones, *nee* Talbot, M. S., *Elgin, Iowa.*

1866—Frank M. Robertson, A. M., Minister, *Fayette, Iowa.*
Hattie S. Hinsdale, *nee* Aldrich, A. M., Librarian of Howard Memorial Library at New Orleans, *Biloxi, La.*
Mary E. Preston, *nee* Cook, M. S., Deceased.
J. Addie Sherman, A. M., Teacher, *National, Iowa.*

1869—Carrie E. Burgess, *nee* Robertson, M. S., *Fayette, Iowa.*
Nellie M. Jacobs, *nee* Aldrich, M. S., *Wichita, Kas.*

1870—Manda Ward, *nee* Robertson, B. S., *Cedar Rapids, Iowa.*

1872—Vina Ruth Williams, *nee* Clough, M. S., Deceased.
Lucretia Warner, *nee* Brunson, M. S., *St. Paul, Minn.*

1873—John C. Magee, A. M., D. D., Presiding Elder Upper Iowa Conference, *Albion, Iowa.*
William W. Robinson, M. S., Principal of Public Schools, *Tripoli, Iowa.*
Sarah B. Duncan, *nee* Scobey, M. S., Medical Student, *Fayette, Iowa.*
L. Ella Carter, *nee* Lee, M. S., *Prairie du Chien, Wis.*

1874—John C. Burch, M. S., Banker, *Wymore, Neb.*
Sarah E. Taintor, *nee* Buckley, M. S., *Rochester, Minn.*
Robert G. Young, M. S., Superintendent Public Schools, *Helena, Mont.*
George A. Matthews, M. S., Lawyer, *Brookings, S. D.*
John O'B. Scobey, A. M., Lawyer, *Chicago, Ill.*

1875—John N. Blodgett, A. M., Pastor M. E. Church, *Whitten, Iowa.*
Solon C. Brunson, A. M., B. D., Pastor M. E. Church, *Clinton, Iowa.*
Byron W. Newberry, A. M., LL.B., Attorney, *Strawberry Point, Iowa.*
William J. Robinson, A. M., Merchant, *Ocheyedan, Iowa.*
Charles R. A. Scobey, A. M., Indian Agent, *Poplar Creek, Mont.*

1876—Edith S. Keith, *nee* Shoemaker, M. S., *Lincoln Center, Kas.*
G. P. Linn, B. S., Editor, *Sumner, Iowa.*
A. C. Churchill, M. S., Farmer, *Nebraska.*
F. C. Lakin, A. B.

1879—Charles A. Husband, A. M., Druggist, *Waucoma, Iowa.*
John G. Henderson, A. M., Pastor M. E. Church, *Perryville, Kas.*
Daniel M. Parker, A. M., Pastor M. E. Church, *Waucoma, Iowa.*
T. E. Fleming, A. M., Ph. D., D. D., Presiding Elder M. E. Church, *Davenport, Iowa.*
Louise Hoyt, A. M., Preceptress in Female Academy, *Jacksonville, Ill.*

1881—Minnehaha Brunson, A. M., Teacher in Public Schools, *St. Paul, Minn.*
Chauncey P. Colgrove, A. M., Principal of Public Schools, *Waukon, Ia.*
May R. Troy, *nee* Hulbert, A. M., *Black River Falls, Wis.*
Fannie E. Johnston, *nee* Keeler, A. M., *Chicago, Ill.*
Cornell M. Keeler, A. M., Journalist, *Des Moines, Iowa.*
Frank A. Pangburn, B. S., Attorney at Law, *Faulkton, S. D.*
Charles L. Parker, A. M., Banking Business, *Bathgate, S. D.*
Horace W. Troy, A. M., Pastor M. E. Church, *Black River Falls, Wis.*
C. B. Wyatt, A. M., Pastor M. E. Church, *Faribault, Minn.*

1882—Delano A. Foote, A. M., M. D., Physician, *Omaha, Neb.*
Niram F. Norton, M. S., B. D., Pastor M. E. Church, *Globe, Arizona.*
George W. Pangburn, A. M., Attorney at Law, *Elmore, Minn.*
George F. Wood, A. M., Supt. of County Schools, *Allison, Iowa.*
Philo R. Woods, M. S., Postal Clerk, *Fayette, Iowa.*
James N. Fawcett, A. M., Pastor M. E. Church, *Delmar, Iowa.*

1883—Effie G. Enches, *nee* Hulbert, Ph. B., *Minneapolis, Minn.*
Conrad S. Ide, A. M., Pastor Lutheran Church, *Defiance, Ohio.*
Henry F. Kling, A. M., Professor in Upper Iowa University, *Fayette, Ia.*
Wilbur C. Madison, A. M., Pastor M. E. Church, *Pueblo, Colo.*
Laura M. Colgrove, *nee* Walker, A. M., *West Union, Iowa.*

1884—James W. Wyatt, A. M., Principal of Public Schools, *Fayette, Iowa.*

1885—W. F. Albright, A. M., Pastor M. E. Church, *Monona, Iowa.*
Carrie A. Estey, A. B., Organizer of the W. C. T. U. in Minnesota, *Minneapolis, Minn.*
Addie M. Estey, A. M., Organizer of W. C. T. U. in Iowa, *Des Moines.*
Stella M. Mason, M. S., Teacher in Public Schools, *New Hampton.*
Lena E. Walker, M. S., in charge of Tokna Public School, *Tokna, Mont.*

1886—Ella W. Crim, Ph. M., Principal of Public School, *Randalia, Iowa.*
Winnifred Kay, *nee* Mason, Ph. M.
Samuel S. Wright, Ph. M., LL. B., Attorney at Law, *Nashua, Iowa.*
Celia Probert, M. S., Lecturer, *Sumner, Iowa.*
Elliott H. Sweet, A. M., Theological Student in Boston University, *Des Moines, Iowa.*
Frank F. Swale, M. S., Attorney at Law, *New Hampton, Iowa.*
John B. Wyatt, A. M., Pastor of M. E. Church, *Calmar, Iowa.*

1887—Grant M. Bigelow, B. S., Banking Business, *New Hampton, Iowa.*
Thomas E. Taylor, B. S., Pastor of M. E. Church, *Marble Rock, Iowa.*
George R. Peebles, Ph. B., M. D., Physician, *Chicago, Ill.*
Emma D. Noble, Ph. B., Preceptress, Dakota University, *Mitchell, S. D.*
Harry F. Wyatt, B. S., Theological Student in G. B. Institution, *Evanston, Ill.*

1888—August F. Bartles, A. B., Professor in Wartburg College, *Waverly, Iowa.*
John W. Dickman, Ph. B., Professor of Mathematics in Upper Iowa University, *Fayette, Iowa.*
Nellie M. Taylor, *nee* Huie, B. L., *Marble Rock, Iowa.*
Minnie A. Reed, B. S., Teacher in High School, *Waukon, Iowa.*
Julius G. Prottengier, A. B., Pastor of Lutheran Church, *New Hampton.*

1889—John A. Dales, Ph. B., M. D., Physician, *Marble Rock, Iowa.*
George W. Cotton, A.B., Teacher in Fayette Public School, *Vashua, Iowa.*
Roswell E. Friars, Ph. B., Principal of Public Schools, *Quasqueton, Iowa.*
James D. Parker, A. B., Medical Student in Michigan University, *Fayette.*
Clifton C. Patterson, B. S., Medical Student, *West Union, Iowa.*
Thomas W. Potter, Ph. B., Principal of Remsen Public Schools, *Sheldon.*

Honorary Degrees.

1862—Hon. Oran Faville, A. M., Deceased.
Hon. D. N. Cooley, A. M., President of First National Bank, *Dubuque.*
1863—Rev. I. K. Fuller, A. M., Deceased.
1864—Rev. John Bowman, A. M., Superanuate of Upper Iowa Conference, *Cedar Falls, Iowa.*
1865—Prof. D. F. Wells, A. M.
1866—Rev. H. H. Fairall, A. M., Editor of *Iowa Methodist, Iowa City, Iowa.*
1869—Rev. William Fawcett, A. M., Pastor of the Park Avenue M. E. Church, *Chicago, Ill.*
Rev. P. E. Brown, D. D., Deceased.
Rev. William Brocksome, A. M., Deceased.
Rev. William Smith, A. M., Deceased.
1870—Rev. R. W. Keeler, D. D., Dean of the School of Theology in Central Tennessee College, *Nashville, Tenn.*
1874—Rev. H. H. Fairall, D. D., Editor *Iowa Methodist, Iowa City, Iowa.*
1877—Rev. W. C. Smith, D. D., Pastor of M. E. Church, *East View, N. Y.*
1879—Rev. Elon Foster, D. D., Author of Cyclopædia of Prose and Poetical Illustrations, *Brooklyn, N. Y.*
1880—L. T. Weld, A. M., Principal of Nevada Public Schools, *Nevada, Iowa.*
Rev. D. C. John, D. D., Pastor M. E. Church, *Marshall, Iowa.*
1881—S. A. Knapp, LL.D., Editor of *Lake Charles American, Lake Charles, La.*
1882—E. P. Fogg, A. M., Superintendent County Schools, *Marshalltown, Iowa.*
Rev. Elias S. Osborn, D. D., Pastor of St. John's M. E. Church, *Newburg, N. Y.*
1884—Rev. M. H. Smith, A. M., Pastor of M. E. Church, *Toledo, Iowa.*
Rev. William Fawcett, D. D., Pastor of Park Avenue M. E. Church, *Chicago, Ill.*
1886—Rev. N. Pye, Sc. M., Pastor of M. E. Church, *Independence, Iowa.*
Rev. S. G. Smith, D. D., Pastor of the People's Church, *St. Paul, Minn.*
Ex-Governor William Larrabee, LL.D., Banker, *Clermont, Iowa.*
1887—Rev. S. G. Sedgwick, M. S., Professor of Technology in Central Tennessee College, *Nashville, Tenn.*
Rev. W. D. Mabry, A. M., Presiding Elder of Decorah District, *Decorah.*
1888—Prof. Alonzo Collins, Sc. D., Professor of Physics and Chemistry in Cornell College, Mt. Vernon, Iowa.
1889—Rev. C. L. Stafford, D. D., Pastor of the M. E. Church, *Ottumwa, Iowa.*

Calendar.

1890.

September 2, Tuesday—Fall Term begins.

November 27, Wednesday—Prize Declamation Contest.

November 25, Tuesday—Fall Term closes.

Vacation of eleven days.

December 9, Tuesday—Winter Term begins.

1891.

March 3, Tuesday—Junior Exhibition.

March 4, Wednesday—Foster Prize Debate Contest.

March 5, Thursday—Winter Term closes.

Vacation of eleven days.

March 17, Tuesday—Spring Term begins.

June 5, Friday—Anniversaries of the Literary Societies.

June 6, Saturday—Anniversaries of the Literary Societies.

June 7, Sunday morning—Baccalaureate Sermon.

June 7, Sunday evening—University Sermon.

June 8, Monday evening—Fawcett Prize Oratorical Contest.

June 9, Tuesday morning—Annual Meeting of the Board of Trustees.

June 9, Tuesday afternoon—Exhibition of the Art Department.

June 9, Tuesday evening—Anniversary of the Alumni Association.

June 10, Wednesday afternoon—Annnal Concert of the Conservatory.

June 10, Wednesday evening—University Lecture.

June 11, Thursday forenoon—COMMENCEMENT.

Vacation of eleven weeks and five days.

September 1, Tuesday—Fall Term begins.

December 9, Thursday—Winter Term begins.

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ERRATA.

On Page 6, for "Professor of the Conservatory of Music," read "Director of the Conservatory," etc.

On Page 38, in Class of 1886, in the List of Alumni, the name of M. Edward Fawcett, A.M., Pastor M. E. Church, *La Grange*, *Ill.*, was omitted.

CATALOGUE

OF THE

Upper Iowa University

FOR THE

ACADEMIC YEAR 1890-1891.

FAYETTE, IOWA.

DAVENPORT, IOWA:
EDWARD BORCHERDT, PRINTER.
1891.

Calendar.

1891.

September 1, Tuesday — Fall Term begins.

November 20, Friday — Prize Declamation Contest.

November 24, Tuesday — Fall Term closes.

December 8, Tuesday — Winter Term begins.

1892.

February 22, Monday — Junior Exhibition.

February 26, Friday — Foster Prize Debate Contest.

March 1, Tuesday — Winter Term closes.

March 15, Tuesday — Spring Term begins.

June 3, Friday — Anniversaries of the Literary Societies.

June 4, Saturday — Anniversaries of the Literary Societies.

June 5, Sunday morning — Baccalaureate Sermon.

June 5, Sunday evening — University Sermon.

June 6, Monday evening — Annual Concert of the Conservatory of Music.

June 7, Tuesday morning — Annual Meeting of the Board of Trustees.

June 7, Tuesday afternoon — Exhibition of the Art Department opens.

June 7, Tuesday evening — Anniversary of the Alumni Association.

June 8, Wednesday afternoon — Fawcett Prize Oratorical Contest.

June 8, Wednesday evening — University Lecture.

June 9, Thursday — COMMENCEMENT.

September 6, Tuesday — Fall Term begins.

November 29, Tuesday — Fall Term closes.

December 13, Tuesday — Winter Term begins.

Organization.

THE Upper Iowa University was opened as Fayette Seminary, January 1, 1857, with Rev. William Poor, A. M., as Principal.

The first story of what is now known as the Main Building was erected in the summer of 1855, and in the fall the Iowa Annual Conference of the Methodist Episcopal Church appointed as Trustees Rev. H. S. Brunson, Rev. John Webb, Rev. L. S. Ashbaugh, Rev. H. W. Reed, Rev. A. J. Kynett, Rev. J. R. Cameron, J. E. Robertson, Perry Perkins, S. M. Leach, J. H. Maxon, and C. R. Bent.

The first meeting of the Board was held at the house of J. E. Robertson, March 12th, 1856. At this meeting the Articles of Incorporation were adopted, and the number of the Board increased to eighteen, by the election of J. S. Brewer, S. H. Robertson, J. A. Griffith, Moses Pridmore, T. J. Hazlett, William Logan, and J. W. Foster.

At the Annual Meeting, held July 14th, 1858, the name was changed from Fayette Seminary to Upper Iowa University, which change was legalized by the General Assembly of the State of Iowa, February 17th, 1862.

At the Annual Meeting of the Trustees, June 28th, 1871, the number of Trustees was increased from eighteen to thirty.

The Corporation is known as the Trustees of the Upper Iowa University, Under the provisions of the Constitution, the Trustees receive, hold, and administer the funds, appoint the Faculty, provide suitable buildings and appliances, make laws for the government of the institution, and confer the degrees.

The Conference Visiting Committee is annually appointed by the Upper Iowa Conference, to attend the annual examinations, to make a report to the Board and to the Conference, and to appoint two of their number to act with the Committee on Faculty and Degrees. The chairman of this Committee delivers the Annual Sermon.

The Ladies' Professorship Association was incorporated under the laws of Iowa, in June, 1874. The object of this Association is to raise and invest funds for the endowment of a chair in the University, to be filled by a lady chosen by joint action of the Trustees and the Association. The Association is composed of thirty-three members, eleven of whom are chosen at each Annual Meeting, for a period of three years.

Students' Association.—A reunion of old students, June, 1881, resulted in the formation of an Association for the purpose of endowing a chair in the University. The funds are controlled by a Board of Directors consisting of six members, elected for a period of three years. The Association appoints five of its members, who, with the President of the University, nominate a person to fill the chair supported by the Association.

Trustees.

Hon. Levi Fuller, M. D., . . *President.*
Judge William Allen Hoyt, . *Secretary.*
James Elbert Robertson, Esq., . *Treasurer.*

Terms Expire in 1891.

Hon. Lucian Lester Ainsworth.
Rev. George W. Brindell.
Hon. J. P. Farley.
Hon. Levi Fuller, M. D.
Jacob O. Hoover, Esq.
Rev. John Calvin Magee, A. M., D. D.
Rev. J. S. McCord, D. D.
Rev. Jason Lee Paine, A. M.
Rev. Nathaniel Pye, Ph. M.
Rev. Richard Swearingen.
David Sweet, Esq.

Terms Expire in 1892.

Hon. Harvey Southmit Brunson.
William D. Boies, Esq.
Rev. John W. Clinton, A. M., D. D.
John Farnsworth, Esq.
Rev. Henry W. Houghton.
John Jamison, Esq.
Ex-Gov. William Larrabee, LL. D.
Byron W. Newberry, A. M., LL. B.
Hon. William Taylor.
Hon. Samuel Benjamin Ziegler.

Terms Expire in 1893.

Rev. Thomas Easton Fleming, Ph. D., D. D.
Rev. Harry H. Green.
Judge William Allen Hoyt.
Hon. David B. Henderson.
Rev. A. C. Manwell, D. D.
James Wharton McLean M. D.
Charles Coleman Parker, M. D.
Maj. David W. Reed.
James Elbert Robertson. Esq.,
William S. Scott, Esq.

Founders of the University.

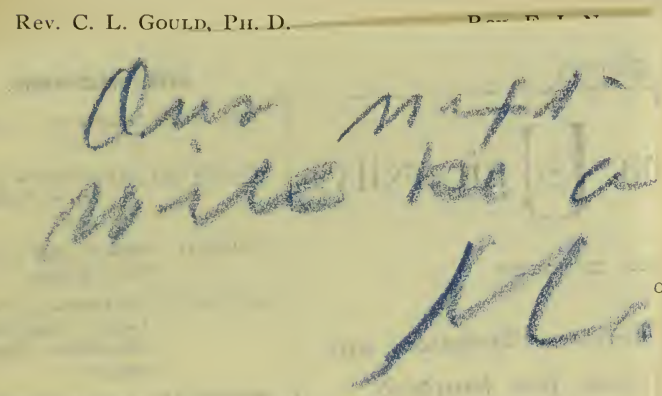
Robert Alexander and Samuel H. Robertson.

Executive Committee.

Rev. John W. Bissell, D. D. — Hon. Levi Fuller, M. D.
Judge William A. Hoyt. — Jacob O. Hoover, Esq.
James Elbert Robertson, Esq.

Conference Visiting Committee.

Rev. C. L. Gould, Ph. D. — [illegible]



[illegible] or, '88, *Sec'y.*

Rev. J. C. Magee, D. D., *President.*
H. E. Hurd, *Treasurer.*
Rev. J. B. Wyatt, A. M., *Secretary.*

Ladies' Professorship Association.

Mrs. J. W. Bissell, *President.* — Mrs. W. W. Peebles, *Secretary.*
Mrs. G. P. Scobey, *Corresponding Sec'y.* — Mrs. W. F. Boyce, *Treasurer.*

BOARD OF MANAGERS.

Term Expires in 1891.—Mrs. J. W. Bissell, Mrs. C. Estey, Mrs. D. M. Furgason, Mrs. William Larrabee, Mrs. J. S. Mott, Mrs. R. A. Richardson, Mrs. J. E. Robertson, Mrs. G. P. Scobey, Mrs. C. W. Sperry, Mrs. George Whitely, Mrs. L. W. Waterbury.

Term Expires in 1892.—Mrs. E. Burch, Mrs. J. H. Boyce, Mrs. M. Montgomery, Mrs. O. Crissey, Mrs. A. J. Duncan, Mrs. W. A. Hoyt, Mrs. W. H. Miller, Mrs. W. W. Peebles, Mrs. Stevens, Mrs. W. Taylor, Mrs. S. B. Warner.

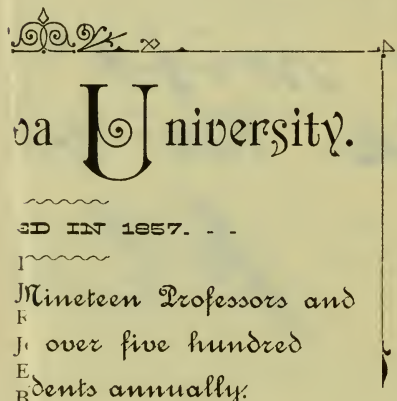
Term Expires in 1893.—Mrs. J. E. Budd, Mrs. W. F. Boyce, Mrs. Sarah Brush, Mrs. T. E. Fleming, Mrs. W. E. Fuller, Mrs. H. E. Hurd, Mrs. L. S. Strong, Mrs. H. Sweet, Mrs. Z. D. Scobey, Mrs. S. E. Waterbury, Mrs. J. L. Paine.

Trustees.

Hon. LEVI FULLER, M. D., . . *President.*
Judge WILLIAM ALLEN HOYT, . *Secretary.*
JAMES ELBERT ROBERTSON, Esq., . *Treasurer.*

Terms Expire in 1891.

Hon. LUCIAN LESTER AINSWORTH.
Rev. GEORGE W. BRINDELL.
Hon. J. P. FARLEY.
Hon. LEVI FULLER, M. D.
JACOB O. HOOVER, Esq.



SEVEN DEPARTMENTS:

COLLEGE—Leading to A. B., Ph. B., Sc. B., B. L.

PREPARATORY—Prepares for College or Professional Life.

NORMAL—Prepares for Teaching in Public Schools.

BUSINESS—All branches of business taught — Book-Keeping, Short-Hand, Type-Writing, etc.

MUSIC—All branches of Music taught.

ART—All branches of Art taught.

Hon. WILLIAM TAYLOR.
Hon. SAMUEL BENJAMIN ZIEGLER.

Terms Expire in 1893.

Rev. THOMAS EASTON FLEMING, PH. D., D. D.
Rev. HARRY H. GREEN.
Judge WILLIAM ALLEN HOYT.
Hon. DAVID B. HENDERSON.
Rev. A. C. MANWELL, D. D.
JAMES WHARTON MCLEAN M. D.
CHARLES COLEMAN PARKER, M. D.
Maj. DAVID W. REED.
JAMES ELBERT ROBERTSON. Esq.,
WILLIAM S. SCOTT, Esq.

Founders of the University.

ROBERT ALEXANDER and SAMUEL H. ROBERTSON.

Executive Committee.

Rev. John W. Bissell, D. D. — Hon. Levi Fuller, M. D.
Judge William A. Hoyt. — Jacob O. Hoover, Esq.
James Elbert Robertson, Esq.

Conference Visiting Committee.

Rev. C. L. Gould, Ph. D. — Rev. F. J. Norton.
Rev. E. L. Miller, A. M., D. D. — Rev. W. F. Pitner.
Rev. W. C. McCurdy. — Rev. W. W. Smith.
Rev. J. B. Wyatt, A. M.

Alumni Association.

J. W. Dickman, '88, *President.* — Mrs. Nellie M. Taylor, '88, *Sec'y.*

Old Students' Association.

Rev. J. C. Magee, D. D., *President.*
H. E. Hurd, *Treasurer.*
Rev. J. B. Wyatt, A. M., *Secretary.*

Ladies' Professorship Association.

Mrs. J. W. Bissell, *President.* — Mrs. W. W. Peebles, *Secretary.*
Mrs. G. P. Scobey, *Corresponding Sec'y.* — Mrs. W. F. Boyce, *Treasurer.*

BOARD OF MANAGERS.

Term Expires in 1891.—Mrs. J. W. Bissell, Mrs. C. Estey, Mrs. D. M. Furgason, Mrs. William Larrabee, Mrs. J. S. Mott, Mrs. R. A. Richardson, Mrs. J. E. Robertson, Mrs. G. P. Scobey, Mrs. C. W. Sperry, Mrs. George Whitely, Mrs. L. W. Waterbury.

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Faculty and Instructors.

REV. JOHN WILLIAM BISSELL, A. M., D. D.,
President, and Professor of Mental and Moral Philosophy.

FRED CARLOS EASTMAN, A. M.,
Secretary of the Faculty, and Professor of Latin and Greek.

JOHN WILLIAM DICKMAN, PH. B.,
Professor of Mathematics.

REV. LEONARD G. COCHRAN, A. M.,
Professor of Natural Science.

FLORENCE M. MITCHELL, M. L.,
Preceptress, and L. P. Association Professor of Belles-Lettres.

ANDREW J. WHITELEATHER, B. D.,
Professor of Didactics.

HENRY EBENEZER HURD, M. ACCT.,
Principal of Business College, and Professor of Book-keeping and Commercial Law.

JOSEPH WESLEY RUGGLES, MUS. M.,
Director of the Conservatory of Music, and Professor of Vocal and Instrumental Music.

CAROLINE MATILDA LAKIN,
Professor of Painting and Drawing.

REV. R. W. KEELER, D. D.,
Lecturer on the English Bible.

CORA E. WISHARD,
Teacher of Piano and Voice.

EMMA E. BISSELL,
Teacher of Stenography.

ALICE EMILY ROWE,
Instructor in Latin.

FRANK ELTON GEORGE, Sc. B.,
Assistant in Business College.

MARGARET M. BUDD, M. Acct.,
Assistant in Business College.

PERSIS JANE HURD,
Teacher in Business College.

CARRIE LOUISE LAKIN,
Teacher in Art Department.

JOEL HARTER HESSER,
Teacher of Penmanship.

FRANK TABER BEMENT,
Instructor on Band Instruments.

FRED JOSEPH RUGGLES,
Assistant in Conservatory of Music.

GEORGE CORTLAND FORT,
Teacher in English Department.

Tuition.

College, Preparatory, and Normal Departments.

College Department,	$ 9 00
Preparatory and Advanced Normal,	7 50
Normal Department (common branches),	6 00
Incidental Fee, for janitor, wood, lights, etc.,	2 00

Business College.

Full Course in Business College,	$25 00
Clerk's Course in Business College,	20 00
Short-hand, three months,	24 00
each additional month,	5 00
Type-writing, three months,	12 00
Two months,	9 00
One month,	5 00

Conservatory of Music.

For Piano, Organ, Voice, Harmony, Violin or other Orchestral Instrument, individual lessons 45 minutes:

Two Lessons each week, per term, first year,	$12 00
Two Lessons each week, per term, second, third, and fourth years,	15 00
One Lesson each week, per term, first year,	8 00
One Lesson each week, per term, second, third, and fourth years,	10 00

class lessons.

Class Lessons, according to number,	$6 to 10 00
Theory, Harmony, and Musical History,	4 00
Notation and Sight Singing, one lesson each week,	1 00
Chorus Singing and Vocal Drill, new members,	1 00

Private Pupils have the privilege of Chorus Class, *free*.

Band Practice, per term,	3 00

rent of instruments.

Piano or Organ, one period a day, per term,	$ 2 50
Each additional period, per term,	2 00

Band Instruments have been purchased by the University, and are furnished *free* to regular members.

Art Department.

Painting in Oil, 24 lessons (per lesson, 50 cents),	$10 00
Portrait Crayoning, 24 lessons (per lesson, 50 cents),	10 00
Landscape Crayoning, 24 lessons, (per lesson, 35 cents),	8 00
Drawing, 24 lessons (per lesson, 25 cents),	5 00
Drawing, in class, 24 lessons,	2 00
Art Embroidery (per lesson, 50 cents),	10 00

Tuition invariably in advance. In Music and Painting no reduction is made for loss of lessons, except caused by protracted illness. Ministers and the children of ministers in the regular work pay half tuition, except in Music and Painting. Students in school for half a term are charged full incidental fee and half tuition; for more than half a term, full tuition.

Senior Class.

NAME.	RESIDENCE.	ROOM.
Ainsworth, Willard Joe, 3	*West Union.*	A. S. Payne's.
Cary, Curtis Clinton, 3	*Jennings, La.*	Charles Lyons'.
Clements, William Bartlett, 2	*West Union.*	F. Jones'.
Culver, Miles Knowlton, 3	*Riceville.*	J. Spatcher's.
DePuy, Orin Charles, 1	*Danby, N. Y.*	A. H. Strong's.
Dickman, Mary Elizabeth, 4	*Westgate.*	Mrs. Caffyn's.
Fuller, Hattie May, 3	*West Union.*	G. P. Scobey's.
Fuller, Levi H., 2	*West Union.*	O. Crissey's.
George, Frank Elton, 2	*Lincoln, Neb.*	F. Jones'.
Hoag, Harry Martin, 3	*Manchester.*	Mrs. D. Vine's.
Hady, Edward Schrock, 2	*Waterloo.*	A. H. Strong's.
Hunt, Emmett Gorham, 1	*Hawkeye.*	T. James'.
Hurd, Persis Jane, 2	*Fayette.*	H. E. Hurd's.
Penhollow, Harry Benton, 3	*Fayette.*	H. Penhollow's.
Ruggles, Fred. Joseph, 2	*Fayette.*	J. W. Ruggles'.
Rowe, Alice Emily, 1	*Waukon.*	South Hall.
Symonds, Newman David, 1	*Minneapolis, Minn.*	A. H. Strong's.
Warner, Thomas Farnsworth, 2	*Postville.*	E. H. Kinyon's.
Young, Frederick George, 1	*Lamont.*	J. A. Hoffman's.

1.— Classical. 2.— Latin-Scientific. 3.— Scientific. 4.—Literary.

Junior Class.

NAME.	RESIDENCE.	ROOM.
Alderson, Christopher, 1	*Strawberry Point.*	John Spatcher's.
Anderson, Charles Edo, 2	*Fayette.*	A. Winston's.
Bailey, William Simpson, 3	*Oelwein.*	Mrs. E. Bailey's.
Budd, John Henry, 3	*Fayette.*	J. E. Budd's.
Durant, Thomas J., 1	*Preston.*	J. E. Budd's.
Davis, Lena Eleanor, 4	*Maynard.*	W. E. Davis'.
Ferguson, Nellie Lucretia, 2	*Fayette.*	D. M. Ferguson's.
Graves, Charles Rush, 3	*Topeka, Kas.*	South Hall.
Hoover, William Henry, 3	*Brush Creek.*	J. A. Hoffman's.
Hoyt, Edward Henry, 3	*Manchester.*	J. L. Grannis'.
Huie, Anna Luverne, 3	*Charles City.*	J. W. Ruggles'.
Leslie, Blanche, 4	*Janesville.*	Mrs. C. A. Leslie's.
Lewis, Nettie Clair, 3	*Greeley.*	J. H. Ingersoll's.
Mabry, William Cary, 1	*Salt Lake City, Utah.*	North Hall.
Moine, Manfred Freeman, 3	*Brush Creek.*	Mrs. Stephenson's.
Maltbie, Milo Roy, 2	*Hinckley, Ill.*	A. M. Smith's.
Paine, Charles Fawcett, 3	*Fayette.*	Rev. J. L. Paine's.
Rawson, Edith Maud, 3	*Wadena.*	Mrs. Holsworth's.
Salisbury, Herbert Rawson, 3	*Riceville.*	J. D. Perry's.
Sutter, Franklin Lewis, 2	*Rock Rapids.*	Mrs. D. Vine's.
Tainter, Anson Lincoln, 3	*Oelwein.*	J. E. Budd's.
Wooldridge, Martha Jane, 4	*Fayette.*	S. S. Wooldridge's.
Wooldridge, Lorinda Letitia, 4	*Fayette.*	S. S. Wooldridge's.

1.— Classical. 2.— Latin-Scientific. 3.— Scientific. 4.— Literary.

Sophomore Class.

NAME.	RESIDENCE.	ROOM.
Baker, William Franklin, 2	*Castalia.*	J. D. Perry's.
Bement, Frank Taber, 3	*Shell Rock.*	J. Spatcher's.
Bissell, James R., 2	*Fayette.*	J. W. Bissell's.
Case, Herbert Llewellyn, 1	*Clear Lake.*	A. Winston's.
Cook, William Hazard, 3	*Miles.*	W. B. Stevenson's.
Cook, Horace Wright, 3	*Miles.*	W. B. Stevenson's.
Clyde, John Peet, 3	*Waucoma.*	North Hall.
Davis, Walter Wells, 3	*Maynard.*	W. E. Davis'.
Denison, John Delos, 3	*Clarion.*	Mrs. J. Ware's.
Dickman, Henry Walter, 3	*Westgate.*	Rev. A. M. Smith's.
Estey, Elbert Harrison, 1	*Fayette.*	C. P. Estey's.
Estey, Blanche Maria, 2	*Fayette.*	C. P. Estey's.
Finch, Fred. Everett, 3	*Fayette.*	G. B. Finch's.
Fort, George Cortland, 1	*Davenport.*	F. Way's.
Ford, Guy Stanton, 3	*Plainfield.*	F. Jones'.
Fulton, Orlena Annabel, 3	*Walker.*	South Hall.
Geiser, Charles Frederick, 2	*Fairbanks.*	C. E. Hulbert's.
Graham, Cora Elizabeth, 4	*Shell Rock.*	G. E. Comstock's.
Hall, Robert F., 3	*Oelwein.*	A. Winston's.
Harriman, Tim. G., 3	*Hampton.*	T. James'.
Hendricks, Burtella Nelson, 3	*Riceville.*	Mrs. Ware's.
Holbrook, Carl William, 1	*Manchester.*	J. Grannis's.
Holmes, John Andrew, 3	*Randalia.*	North Hall.
Kimball, Lewis Harlan, 3	*Miles.*	W. A. Thomas'.
Lakin, Carrie Louise, 4	*Fayette,*	W. B. Lakin's.
Luz, Katie Amelia, 3	*Dubuque.*	C. P. Estey's.
Martin, Charles John, 2	*Defiance, Ohio.*	J. Spatcher's.
Parker, Henrietta, 3	*Lawler.*	C. P. Estey's.
Perry, De Witt Clinton, 3	*Jesup.*	W. B. Stevenson's.
Stevens, Fred Israel, 1	*Powersville.*	W. W. Peebles'.
Stevens, Charles Edward, 2	*Brandon.*	A. H. Strong's.
Thomas, Benjamin Frederick, 3	*Lansing.*	E. H. Kinyon's.
Woods, Herbert Carlton, 3	*Fayette.*	P. R. Woods'.
Wooldridge, Margaret Eliza, 3	*Fayette.*	S. S. Wooldridge's.

1.—Classical. 2.—Latin-Scientific. 3.—Scientific. 4.—Literary.

Freshman Class.

NAME.	RESIDENCE.	ROOM.
Andrew, George Frank, 3	*Spencer.*	Francisco's.
Bailey, Sarah Isabella, 3	*Oelwein.*	Mrs. E. Bailey's.
Bernhard, William Henry, 3	*Luana.*	North Hall.
Brush, Albert L., 3	*Osage.*	Bank Building.
Chamberlain, Albert Oremil, 3	*Charles City.*	S. S. Wooldridge's.
Clothier, William Nathan, 3	*Stillman Valley, Ill.*	O. Crissey's.
Curry, Robert Leigh, 3	*Floyd.*	Mrs. J. Ware's.
Comstock, Alfred Erwin, 3	*Fayette.*	G. E. Comstock's.
Davis, Sarah Huntington, 4	*Fayette.*	D. Davis'.
Davis, Arthur William, 3	*Fayette.*	W. E. Davis'
Dawson, John, 3	*Sumner.*	Mrs. Wessel's.
Dean, Charles Nathan, 1	*Castalia.*	Mrs. D. Sperry's.
Doctor, Samuel Wilson, 3	*Oelwein.*	J. W. Holmes'.
Elwick, Thomas John, 1	*Decorah.*	Mrs. D. Sperry's.
Elphick, Henry, 3	*Fayette.*	Mrs. E. Bailey's.
Farnsworth, Spencer Acel, 1	*Cresco.*	Mrs. J. A. Smith's.
Gayther, Edwin, 3	*Charles City.*	Main Building.
Hesser, Joel Harter, 3	*Callender.*	F. Jones'.
Hillman, Elizabeth, 3	*Stanley.*	Mrs. Stevenson's.
Keppel, James Tobias, 3	*Floyd.*	Charles Lyons'.
McCormac, Eugene Irvin, 3	*Sumner.*	C. E. Hulbert's.
Miller, Lucas Allen, 3	*Strawberry Point.*	J. A. Hoffman's.
Ostrich, Amil August, 3	*Riceville.*	Mrs. Wessel's.
Paige, Virginia, 3	*Highland.*	Strahahan's.
Parsons, Lester Burr, 1	*Mason City.*	Mrs. J. Ware's.
Parsons, Maud, 2	*Mason City.*	C. P. Estey's.
Penney, Viette, 1	*Stacyville.*	Mrs. S. Jones'.
Penney, Grace, 1	*Stacyville.*	Mrs. S. Jones'.
Silker, John Ulysses, 3	*Lamont.*	J. B. Sperry's.
Taylor, Jessie Estella, 4	*Strawberry Point.*	Mrs. Boyce's.
Terry, Nelly M., 3	*Cresco.*	South Hall.
Townsend, Herman Levi, 1	*Cresbard, S. Dak.*	S. S. Wooldridge's.
Townsend, George Irving, 3	*Spencer.*	C. E. Hulbert's.
Warner, Bessie Gray, 3	*Postville.*	Mrs. C. A. Leslie's.
White, Lewis Edward, 3	*Stillman Valley, Ill.*	A. Winston's.
Wright, Arthur Thomas, 3	*Nashua.*	W. A. Thomas'.
Wilder, Frank Almond, 3	*Strawberry Point.*	J. Spatcher's.
Van Arsdel, Tressa M., 3	*Fayette.*	G. E. Comstock's.

1.—Classical. 2.—Latin-Scientific. 3.—Scientific. 4.—Literary.

Preparatory and Normal.

UNCLASSIFIED.

Agnew, Sadie G., *Otterville.*
Anderson, Robert G., *West Union.*
Atkinson, George A., *Elwood.*
Austin, Katie L., *Sumner.*
Austin, Mattie L., *Sumner.*
Agnew, Fred. D., *Otterville.*
Atkinson, George A., *Clarksville.*
Aubrey, Ora A., *Sumner.*
Addington, Clinton H., *Stacyville.*
Bishop, Nathaniel J., *Nora Springs.*
Breckton, Edgar J., *Manchester.*
Brown, Otis W., *Riceville.*
Beacon, Belle M., *Clayton.*
Barnes, William H., *Chester.*
Burget, Nellie M., *Fayette.*
Bailey, Arthur L., *Fayette.*
Barrett, William J., *Elkport.*
Beatty, Rupert M., *Littleport.*
Beckner, Caleb J., *Maynard.*
Bennett, Harley P., *Lamont.*
Birney, May E., *Nora Springs.*
Birney, Clinton E., *Nora Springs.*
Bogert, John A., *Maynard.*
Bopp, Anna M., *Windsor.*
Brown, Mary, *Ionia.*
Brush, Robert E., *Osage.*
Bunton, Clara L., *West Union.*
Baker, Fred D., *Castalia.*
Cannon, Joseph, *Elma.*
Carrothers, James J., *Manchester.*
Chesley, Frank E., *Fayette.*
Cobb, Eugenia, *Fayette.*
Cole, Lyle L., *Fayette.*
Cole, Jed W., *Nora Springs.*
Costigan, Daniel, *Elkport.*
Crawford, Fannie E., *Maynard.*
Curtis, Lewis D., *Independence.*
Caffyn, Jesse R., *Randalia.*
Caffyn, Belle, *Randalia.*
Curtis, George B., *Independence.*
Campbell, John A., *Canfield.*
Canfield, Minnie E., *Fayette.*
Cavanaugh, Mary A., *Hazelton.*
Comstock, Merton E., *Fayette.*
Crinklow, Mabel L., *Ridgeway.*
Dawson, Thomas, *Sumner.*
Dawson, Herbert L., *Maynard.*
Dawson, Corinne, *Maynard.*
De Graw, George E., *Monona.*
Dickman, Charles C, *Westgate.*
Ditmar, Ada M., *Lawler.*
Dixon, May M., *Luana.*
Doty, Birch H., *West Union.*
Doty, Frank S., *West Union.*
Durfey, Hattie M., *Aurora.*
Damge, Fred. J., *Hazelton.*
Damge, William H., *Hazelton.*
Davis, Joshua J., *Lima.*
Davis, Sarah A., *Lima.*
Dull, Joseph D., *Waterloo.*
Fish, Elmer A., *Hazelton.*
Flynn, William J., *Ossian.*
Finney, Ross L., *Postville.*
Farley, Agnes E., *Giard.*
Farley, Maud A., *Giard.*
Fillmore, William A., *Walker.*
Finch, Addie M., *Fayette.*
Franklin, J. H., *Tripoli.*
Franklin, Joseph M., *Rossville, Kas.*
Franklin, Archie M., *Tripoli.*
Freemire, Frank N., *Chester.*
Fussel, Roy R., *Fayette.*
Galligan, Rosie, *Jericho.*
Gaynor, Hattie V., *Fayette.*
Geiser, Mathias E., *Fairbanks.*
Gilbert, Ernest E., *Cedar Falls.*
Gilbert, Irene, *Cedar Falls.*
Gilbertson, Minnie A., *Decorah.*
Gilbertson, Gilbert, *Decorah.*
Gillilan, Sheridan H., *Central City.*

Gilman, Albert W., *Oelwein.*
Graf, Katie, *Lima.*
Grannis, Harry T., *West Union.*
Grannis, John H., *West Union.*
Green, Edith N., *Sheffield.*
Gardinier, Cornelius Z., *Stanley.*
Greathead, Fred. S., *Wadena.*
Haines, Amy, *Postville.*
Hawthorne, Mamie F., *Chicago, Ill.*
Heald, Sidney, *Fayette.*
Heald, Francis, *Fayette.*
Hockaday, William M., *Almoral.*
Hopkins, S. B., *Quasqueton.*
Heverley, David F., *Centre Point.*
Henderson, M. V., *Hawkeye.*
Hester, Melville A., *Passadena, Cal.*
Holmes, Ralph W., *Correll, Minn.*
Hoyt, Kittie, *Fayette.*
Huie, Marshall S., *Charles City.*
Hatfield, Edward, *Edgewood.*
Heiserman, G. Logan, *Clermont.*
Ingersoll, Clarence J., *Fayette.*
Iverson, Julia, *Clear Lake.*
Kaye, Percy G., *Calmar.*
Kaye, Mary G., Calmar.
Keifer, Eugene H., *Hazelton.*
Keifer, Emma E., *Hazelton.*
Kinyon, Hattie A., *Fayette.*
Koch, Emma E., *Watson.*
Kono, Jay, *Tokio. Japan.*
Kent, John L., *Saratoga.*
Langerman, Minnie A., *Fayette.*
Lessin, August F., *Charles City.*
Lockwood, Walter B., *Coldwater.*
Lockwood, Minnie C., *Coldwater.*
Martin, Wm. L., *Strawberry Point.*
Maxon, Leonard W., *Rowley.*
Maxwell, Nettie M., *Green.*
McGee, Ada I., *Green.*
McLean, Hattie L., *Fayette.*
Merrill, Carrie M., *Charles City.*
Miller, Lucy M., *Strawberry Point.*
Minkler, Grace A., *Edgewood.*
Mitchell, Edwin M., *Castalia.*
Mitchell, Bertha H., *Castalia.*
Mullan, Lizzie, *Oelwein.*
Mullan, Allie, *Oelwein.*
McRea, Edna, *Fairbanks.*
Mathews, Lora B., *Maynard.*
Moran, William T., *Fredericksburg.*
Murray, Patrick F., *Ossian.*
McCrea, Helen, *Brush Creek.*
McCrea, Jane, *Brush Creek.*
McDonald, James, *Castalia.*
Mutchler, John, *Centre Point.*
Noble, L. B., *Greeley.*
McMannis, Charles S., *Ossian.*
Noon, Ettie, *Sumner.*
Oliver, John H., *Wempleton, Ill.*
Paige, Josephine, *Highland.*
Parker, Cora A., *Lawler.*
Penney, Jesse, *Stacyville.*
Phelps, Edelpha, *Strawberry Point.*
Pratt, William F., *Hazelton.*
Paige, Frederick W., *Highland.*
Paul, Albert, *Maynard.*
Paul, John, *Webster, S. Dak.*
Perry, Marion V., *Fayette.*
Quick, Frances M., *Lamont.*
Ranney, George J., *Maynard.*
Rawson, Guy L., *Wadena.*
Rawson, Ralph N., *Brush Creek.*
Reidel, Lizzie, *Monona.*
Reifsteck, Katie, *Lewisburg, Wis.*
Reif, Aaron J., *Sumner.*
Reily, Mary F., *Lawler.*
Rogers, Ella I., *Sterling.*
Richards, Anna B., *Clarion.*
Richards, Abel, *Castalia.*
Robertson, Frank F., *Fayette.*
Robertson, Fred. Ward, *Fayette.*
Robinson, Henry E., *Silver Creek.*
Robison, William, *Greeley.*
Rork, Lee W., *Little Turkey.*
Sayles, Donna I., *Westgate.*
Schrack, Hettie A., *Fayette.*
Scoggin, Arthur H., *Brandon.*
Shaffer, Mary C., *Hazelton.*
Silvius, Frank D., *Hampton.*
Simar, Emma E., *Randalia.*
Smith, Walter A., *Westgate.*
Smith, Alva G., *Centre Junction.*
Spatcher, Arthur L., *Fayette.*
Spencely, George R., *Oelwein.*
Sproul, Marshall R., *Aredale.*
Sproul, Eleanor A., *Aredale.*

Staples, Laura B., *Randalia.*
Stevens, Paul G., *Maynard.*
Stevens, Harry J., *Maynard.*
Stevens, Jessie M., *North McGregor.*
Stevenson, Mabel B., *Fredericksburg.*
Stitser, Frederick C., *Tripoli.*
Shaffer, Dell A., *Cedar Falls.*
Shipman, Elmer B., *Le Roy, Minn.*
Stanley, Samuel A., *Postville.*
Stowers, Wilbur J., *Fredericksburg.*
Strothers, Josephine, *Cresco.*
Sylvester, Joseph, *Westgate.*
Sewell, Alice V., *Janesville.*
Taylor, Minnie M., *Randalia.*
Todd, Ida M., *Kendallville.*
Toomey, Anna J., *Brush Creek.*
Trumbell, Fred G., *Central City.*
Tubbs, Myrtle L., *Kirkwood, Ill.*
Uker, John, *Coldwater.*
Wandall, Wilbur M., *Brush Creek.*
White, H. E., *Maynard.*
Whitebeck, Glannie.
Whiteley, Jennie E., *Fayette.*
Whitney, Herman C., *Independence.*
Wickham, Ella, *Clermont.*
White, Benjamin D., *Worthington.*
Whitney, Myron E., *Fayette.*
Woodruff, Rufus R., *Fayette.*
Weber, Lee, *Deansville, Wis.*
Ward, Nellie M., *Little Turkey.*
Young, John A., *Lamont.*

Business College.

Ainsworth, Willard J., *West Union.*
Alderson, Christ., *Strawberry Point.*
Austin, Katie L., *Sumner.*
Arnold, Edgar E., *Bristow.*
Bean, I. D., *Spencer.*
Betts, Elmer F., *Cresco.*
Bissell, James R., *Fayette.*
Bloxham, Emma C., *Madison, S. D.*
Brewer, Elmer E., *Randalia.*
Becker, George M., *Millville.*
Beckner, Caleb J., *Maynard.*
Bennett, Harley P., *Lamont.*
Bird, Stanley R., *Parkersburg.*
Boyce, George E., *Fayette.*
Burlingame, Nettie A., *Belmont, Mo.*
Baldwin, Charles R., *Orchard.*
Beach, Edgar P., *Cresco.*
Cary, Curtis C., *Jennings, La.*
Clements, Willard B., *West Union.*
Clark, Fred. W., *Stanley.*
Degraw, George E., *Monona.*
Dibble, Lee L., *Hawkeye.*
Dickman, Elizabeth, *Westgate.*
Ditmar, Ada M., *Lawler.*
Dodd, Theron E., *Waucoma.*
Dwyer, John W., *Westgate.*
Duhrkopf, Frank A., *Sumner.*
Darnell, George W., *Randalia.*
Franklin, Archie M., *Tripoli.*
Frentress, Albert E., *Greeley.*
Fuller, Levi, *West Union.*
Fuller, Hattie M., *West Union.*
Finch, Fred., *Fayette.*
Foffel, James, *Lamont.*
Gaynor, Hattie V., *Fayette.*
Gage, James P., *Sabula.*
Gillespie, James E., *Spencer.*
Gillespie, Arthur D., *Spencer.*
Glattley, Benjamin J., *Buck Creek.*
Goss, Lawrence E., *Ashland, O.*

Hady, Edward S., *Waterloo.*
Harriman, Fred., *Hampton.*
Heckel, Fred. E., *Millville.*
Hendricks, Max W., *Waucon.*
Holbrook, Carlton W., *Manchester.*
Hersey, Henry B., *Manchester.*
Huyck, Lewis B., *Mansonville.*
Hoag, Harry H., *Manchester.*
Henderson, Mart. V., *Hawkeye.*
Hoyt, Edwin H., *Manchester.*
Hancock, Alfred C., *Fayette.*
Heldridge, Eugene E., *Milford.*
Heddleson, John A., *Strawberry Pt.*
Johnston, Robert W., *Manchester.*
Johnson, Myron, *Perry.*
Kennedy, Patrick J., *Lawler.*
Kramer, Anton F., *Elkader.*
Lowe, William A., *Volga.*
Lawrence, Frank A., *Manchester.*
Loban, Marcellus A., *Manchester.*
Mabry, William C., *Salt Lake City, Utah.*
Martin, William L., *Strawberry Pt.*
Maxwell, Ezra A., *Green.*
Mitchell, Will. H., *Buffalo, Wyo.*
Mylan, E. M., *Castalia.*
Nelson, Andrew, *Jesup.*
Penhollow, Harry B., *Fayette.*
Paul, John, *Webster, S. Dak.*
Rawson, Guy L., *Wadena.*
Reif, John A., *Sumner.*
Schrack, Hettie A., *Fayette.*
Sharp, Ray E., *Pr. du Chien, Wis.*
Silvius, Marion E., *Hampton.*
Stitser, Frederick C., *Tripoli.*
Stumma, Emma C., *Independence.*
Sutter, Frank L., *Rock Rapids.*
Schlatter, Emil H., *Lawler.*
Shaffer, Burton A., *Cedar Falls.*
Short, Amos L., *Hazelton.*
Smith, C. J., *Spencer.*
Sweet, Dean H., *Fayette.*
Symonds, Newman D., *Minneapolis, Minn.*
Sewell, Alice B., *Janesville.*
Tainter, Anson L., *Oelwein.*
Thomas, Benjamin F., *Lansing.*
Trail, Charles J., *Randalia.*
Trower, Allen R., *Aurora.*
Trego, Charles L., *Independence.*
Wandall, Wilbur M., *Brush Creek.*
Warner, Thomas F., *Postville.*
Wells, Frank E., *Independence.*
White, Lewis E., *Stillman Valley, Ill.*
White, Benjamin D., *Worthington.*
White, Jay E., *Clermont.*
Wooldridge, Martha J., *Fayette.*
Wooldridge, Lorinda L., *Fayette.*
Wooldridge, Margaret E., *Fayette.*
Wilke, Gustave H., *Elkader.*
Whiteford, Harry, *Randalia.*
Young, Frederick G., *Lamont.*

Short-Hand and Type-Writing.

Andrew, George F., *Spencer.*
Budd, Jessie, *Fayette.*
Budd, Maggie M., *Fayette.*
Budd, John E., *Fayette.*
Bissell, May E., *Lighthouse, Ill.*
Burch, Lydia, *Fayette.*
Bernhard, William H., *Luana.*
Carpenter, Charles E., *Fayette,*
Furgason, Nettie E., *Fayette.*
Fuller, Levi H., *West Union.*
Grannis, Fannie, *Fayette.*
Gillispie, James E., *Spencer*
Hunt, Emmett G., *New Haven.*
Hurd, Persis J., *Fayette.*
Hayward, Ina, *Fayette.*
Jones, May, *Fayette.*
Lindsey, Agnes M., *Manchester.*
Nicholds, Winifred, *Cedar Rapids.*
Penhollow, Harry B., *Fayette.*
Ross, Minnie, *Spencer.*
Smith, Wayland A., *Lime Springs.*
Sheldon, C. A., *Fayette.*
Sperry, Jed B., *Des Moines.*
Sherwood, Kirk, *Fayette.*
Taylor, Ora W., *Fayette.*

Conservatory of Music.

THIRD YEAR.

Beckner, Lillie M., *Organ*, *Maynard*.
Gaynor, Hattie V., *Piano*, *Fayette*.
Lindsey, Agnes M., *Organ*, *Manchester*.
Randall, Belle, *Organ*, *Randalia*.
Perry, De Witt C., *Voice*, *Jesup*.

SECOND YEAR.

Canfield, Minnie E., *Piano*, *Fayette*.
Davis, Lena E., *Voice*, *Fayette*.
Dawson, C. E., *Organ*, *Voice*, *Maynard*.
Dykins, Nora E., *Organ*, *Alpha*.
Fergason, N. L., *Piano*, *Voice*, *Fayette*.
Franklin, Arvilla, *Piano*, *Tripoli*.
Lee, Eva E., *Organ*, *Little Turkey*.
Lessin, August F., *Organ*, *Charles City*.
Lewis, Nettie C., *Piano*, *Greeley*.
Martin, Ida C., *Piano*, *Voice*, *Fayette*.
Minkler, Grace, *Piano*, *Edgewood*.
Parker, Henrietta, *Piano*, *Lawler*.
Strother, Josephine, *Piano*, *Cresco*.
Taylor, Jessie E., *Piano*, *Strawberry Pt*.
Trail, Minnie E., *Organ*, *Randalia*.
Van Arsdel, Tressa, *Piano*, *Fayette*.
Wooldridge, L. L., *Piano*, *Fayette*.
Wooldridge, M. J., *Voice*, *Fayette*.

FIRST YEAR.

Alderson, Christ., *Voice*, *Strawberry Pt*.
Austin, Kate L., *Voice*, *Sumner*.
Austin, Mattie L., *Piano*, *Sumner*.
Beacon, Belle, *Organ*, *Clayton*.
Beatty, Rupert, *Voice*, *Littleport*.
Beckner, Lillie M., *Piano*, *Maynard*.
Bopp, Anna M., *Piano*, *Organ*, *Windsor*.
Borrett, William, *Organ*, *Elkport*.
Boyce, Nellie W., *Piano*, *Organ*, *Fayette*.
Caffyn, Belle S., *Organ*, *Fayette*.
Chesley, Frank E., *Voice*, *Fayette*.
Childs, Myrtle M., *Organ*, *Fayette*.
Cole, Erma E., *Piano*, *Fayette*.
Cook, H. W., *Voice*, *Miles*.
Cook, W. H., *Voice*, *Miles*.
Crinklaw, Mabel, *Organ*, *Ridgeway*.
Dickson, Mamie M., *Organ*, *Luana*.
Ditman, Ada M., *Piano*, *Lawler*.
Dwyer, John, *Violin*, *Westgate*.
Estey, Blanche M., *Piano*, *Fayette*.
Farley, Agnes E., *Piano*, *Girard*.
Fussel, May M., *Organ*, *Fayette*.
Gilbertson, Minnie A., *Organ*, *Decorah*.
Green, Edith N., *Piano*, *Sheffield*,
Hawthorne, Mamie, *Piano*, *Organ*, *Voice*, *Volga City*.
Heckel, Fred E., *Organ*, *Millville*.
Hill, Mrs. Jennie, *Organ*, *Fayette*.
Holm, Edith, *Organ*, *Fayette*.
Holm, Addie, *Organ*, *Fayette*.
Howe, Jessie, *Voice*, *Fayette*.
Hulbert, Ethel, *Organ*, *Fayette*.
Iverson, Julia, *Organ Clear Lake*.
Kimball, L. H., *Voice*, *Miles*.
King, Rose A., *Voice*, *Denver*, *Col*.
Lakin, Davis, *Voice*, *Fayette*.
Lewis, Nettie C., *Voice*, *Violin*, *Greeley*.
Madison, Elizabeth M., *Organ*, *Fayette*.
Maxwell, Nettie, *Organ*, *Green*.
McDonald, Alice M., *Organ*, *Fayette*.
Minkler, Grace, *Voice*, *Edgewood*.
Nichols, Esther A., *Organ*, *Fayette*.
Parker, Henrietta, *Voice*, *Lawler*.
Penney, Jessie, *Piano*, *Voice*, *Stacyville*.

Perry, De Witt C., *Piano, Jesup.*
Randall, Belle, *Piano, Randalia.*
Reidal, Lizzie, *Piano, Monona.*
Reifsteck, K., *Organ, Louisburg, Wis.,*
Rodgers, Lillian, *Organ, Fayette.*
Scobey, Mamie E., *Piano, Fayette.*
Smith, A. W., *Organ, Westgate.*
Stevens, Jessie, *Organ, N. McGregor.*
Stevens, Paul, *Voice, Maynard.*
Thomas, Mary M., *Organ, Fayette.*
Todd, Ida M., *Voice, Kendalville.*
Toomey, Minnie E., *Organ, Brush C'k.*
Trail, Minnie E., *Voice, Randalia.*
Trower, Allen, *Voice, Aurora.*
Ward, Nellie M., *Organ, Little Turkey.*
Ware, Alice M., *Organ, Fayette.*
White, H. E., *Voice, Maynard.*
Wickham, Ella, *Voice, Clermont.*
Woods, Herbert C., *Organ, Fayette.*
Young, Frederic G., *Voice, Lamont.*

Band A.

F. T. Bement, *Leader, Solo Bb Cornet.*

F. E. George, *Eb Cornet.*
F. J. Ruggles, *First Bb Cornet.*
C. J. Martin, *First Bb Clarinet.*
H. C. Woods, *Solo Eb Alto.*
J. T. Kepple, *First Eb Alto.*
H. L. Dawson, *Second Eb Alto.*
E. P. Beach, *First Bb Tenor.*
H. W. Dickman, *Second Bb Tenor.*
W. C. Mabry, *Baritone.*
C. C. Cary, *Tuba.*
E. H. Hoyt, *Bass Drum.*
C. W. Holbrook, *Tenor Drum.*

S. Heald, *Drum Major.*

Band B.

F. J. Ruggles, *Leader, Solo Bb Cornet.*

C. H. Robinson, *Solo Eb.*
L. B. Noble, *First Eb.*
W. W. Franklin, *First Bb.*
John A. Bogart, *Second Bb.*
H. L. Dawson, *Solo Alto.*
J. A. Young, *First Alto.*
Joe Sylvester, *Second Alto.*
C. J. Ingersoll, *First Tenor.*
A. Paul, *Second Tenor.*
E. P. Beach, *Baritone.*
G. R. Spensley, *Tuba.*
Edward Franklin, *Snare Drum.*
F. W. Freemier, *Snare Drum.*
F. C. Stitser, *Bass Drum.*

Art Department.

SENIOR CLASS.

Berkstresser, Celia, *Sumner.*
Graf, Nora D., *Fayette.*
George, Frank E., *Lincoln, Neb.*
Lewis, Jennie, *Maynard.*
Leslie, Blanche, *Janesville.*
Patterson, Mabel, *Chicago, Ill.*

JUNIOR CLASS.

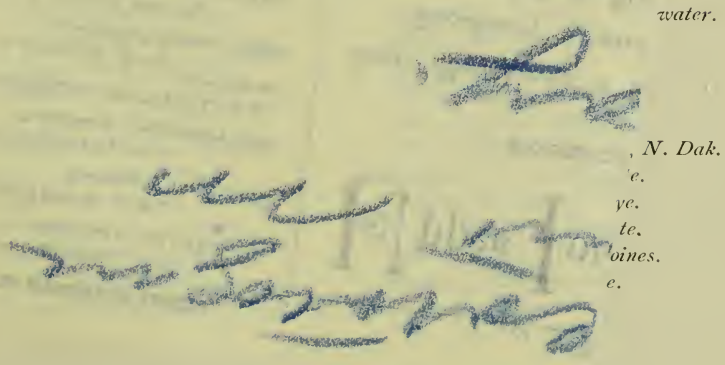
Boyce, Jennie, *Fayette.*
Burgess, May, *Fayette.*
Cobb, Georgia, *Fayette.*
Cobb, Eugenia, *Fayette.*
Dorman, Margarette, *Fayette.*
Hazleton, Mamie L., *Calmar.*
Luz, Katie A., *Dubuque.*
Parker, Henrietta, *Lawler.*
Richardson, Ella F., *Fayette.*

PASTEL AND CRAYON PORTRAIT CLASS.

Almond, Elizabeth, *Cresco.*
Briggs, Ida M., *Fayette.*
Ditmars, Ada M., *Lawler.*
Fowells, Anna, *Fayette.*
Lewis, Nettie C., *Greeley.*
Paige, Eugenia, *Highland.*
Rawson, Edith M., *Wadena.*
Wheelock, Ina, *Goodell.*

PENCIL AND CRAYON DRAWING.

Davis, Benjamin, *Fayette.*
Franklin, Edward J., *Delaware, Ill.*
[illegible] *Fayette.*
Koch, Emma E., *Watson.*
Lakin, Will P., *Fayette.*
Woods, Paul, *Fayette.*
Young, Frederick G., *Lamont.*



Perry, De Witt C., *Piano, Jesup.*
Randall, Belle, *Piano, Randalia.*
Reidal, Lizzie, *Piano, Monona.*
Reifsteck, K., *Organ, Louisburg, Wis.,*
Rodgers, Lillian, *Organ, Fayette.*
Scobey, Mamie E., *Piano, Fayette.*
Smith, A. W., *Organ, Westgate.*
Stevens, Jessie, *Organ, N. McGregor.*
Stevens, Paul, *Voice, Maynard.*
Thomas, Mary M., *Organ, Fayette.*
Todd, Ida M., *Voice, Kendalville.*
Toomey, Minnie E., *Organ, Brush C'k.*
Trail, Minnie E., *Voice, Randalia.*
Trower, Allen, *Voice, Aurora.*
Ward, Nellie M., *Organ, Little Turkey.*
Ware, Alice M., *Organ, Fayette.*
White, H. E., *Voice, Maynard.*
Wickham, Ella, *Voice, Clermont.*
Woods, Herbert C., *Organ, Fayette.*
Young, Frederic G., *Voice, Lamont.*

Band A.

F. T. Bement, *Leader, Solo Bb Cornet.*

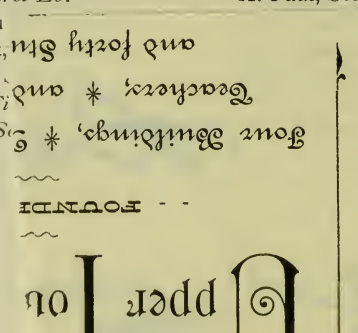
F. E. George, *Eb Cornet.*
F. J. Ruggles, *First Bb Cornet.*
C. J. Martin, *First Bb Clarinet.*
H. C. Woods, *Solo Eb Alto.*
J. T. Kepple, *First Eb Alto.*
H. L. Dawson, *Second Eb Alto.*
E. P. Beach, *First Bb Tenor.*
H. W. Dickman, *Second Bb Tenor.*
W. C. Mabry, *Baritone.*
C. C. Cary, *Tuba.*
E. H. Hoyt, *Bass Drum.*
C. W. Holbrook, *Tenor Drum.*

S. Heald, *Drum Major.*

Band B.

F. J. Ruggles, *Leader, Solo Bb Cornet.*

C. H. Robinson, *Solo Eb.*
L. B. Noble, *First Eb.*
W. W. Franklin
John A. Bogart,
H. L. Dawson,
J. A. Young, *Fi*
Joe Sylvester, *Se*
C. J. Ingersoll, *First Tenor.*
A. Paul, *Second Tenor.*


Four Buildings, * 5
Beaches; * and
and forty Bu
- - FOUND
Paper Lo
FOR INFORMATION ADDRESS
Rev. J. W. BISSELL, D. D.,
President of the University.
F. C. EASTMAN, A. M.,
Secretary of the Faculty.
J. W. DICKMAN, Ph. B.,
Principal of Preparatory Dept.
FLORENCE L. MITCHELL, M. L.,
Preceptress.
H. E. HURD, M. Acc't,
Principal of Business College.
J. W. RUGGLES, Mus. M.,
Director of Conservatory of Music.
Mrs. C. M. LAKIN,
Director of Art School.

Art Department.

SENIOR CLASS.

Berkstresser, Celia, *Sumner.*
Graf, Nora D., *Fayette.*
George, Frank E., *Lincoln, Neb.*
Lewis, Jennie, *Maynard.*
Leslie, Blanche, *Janesville.*
Patterson, Mabel, *Chicago, Ill.*

JUNIOR CLASS.

Boyce, Jennie, *Fayette.*
Burgess, May, *Fayette.*
Cobb, Georgia, *Fayette.*
Cobb, Eugenia, *Fayette.*
Dorman, Margarette, *Fayette.*
Hazleton, Mamie L., *Calmar.*
Luz, Katie A., *Dubuque.*
Parker, Henrietta, *Lawler.*
Richardson, Ella F., *Fayette.*

PASTEL AND CRAYON PORTRAIT CLASS.

Almond, Elizabeth, *Cresco.*
Briggs, Ida M., *Fayette.*
Ditmars, Ada M., *Lawler.*
Fowells, Anna, *Fayette.*
Lewis, Nettie C., *Greeley.*
Paige, Eugenia, *Highland.*
Rawson, Edith M., *Wadena.*
Wheelock, Ina, *Goodell.*

PENCIL AND CRAYON DRAWING.

Davis, Benjamin, *Fayette.*
Franklin, Edward J., *Delaware, Ill.*
Hill, Ray, *Fayette.*
Hoyt, Bessie, *Fayette.*
Koch, Emma E., *Watson.*
Lakin, Will P., *Fayette.*
Woods, Paul, *Fayette.*
Young, Frederick G., *Lamont.*

OIL PAINTING.

Austin, Fannie, *Sumner.*
Burgess, James M., *Fayette.*
Briggs, Ida M., *Fayette.*
Chase, Mrs. R. A.
Cochran, L., *Fayette.*
Dickman, Adella, *Fayette.*
Davis, Joanna, *Lima.*
Gilbertson, Minnie, *Decorah.*
Hoyt, Kittie A., *Fayette.*
Hulbert, Ethel, *Fayette.*
Howe, Jessie, *Fayette.*
Kling, Katie, *Evansville, Wis.*
Lockwood, Minnie C., *Coldwater.*
Lowe, Mrs. John, *Volga.*
Locke, Bertha.
Martin, Ida C., *Maynard.*
Parker, Cora, *Lawler.*
Parker, Violet, *Bathgate, N. Dak.*
Ruggles, Lou A., *Fayette.*
Sullivan, Vinie, *Hawkeye.*
Sweet, Elizabeth, *Fayette.*
Sperry, Lavon, *Des Moines.*
Walker, Millie, *Fayette.*

Military Department.

Fort, F. C., *Drillmaster.*
Alderson, C., *Chaplain.*
Graves, C. R., *Captain.*
Taintor, A. L., *First Lieutenant*
Keppel, J. T., *Second Lieutenant.*
Holdridge, E. E., *Third Lieutenant.*
Elwick, T. J., *First Sergeant.*
Farnesworth, S. A., *Second Sergeant.*
Freemire, F. N., *Third Sergeant.*
Townsend, H. L., *Fourth Sergeant.*
Stevens, C. E., *Fifth Sergeant.*
Bement, F. T., *Bugler.*
Case, H. C., *First Corporal.*
Spensley, G. R., *Second Corporal.*
Gage, G. P., *Third Corporal.*
Heald, F. A., *Fourth Corporal.*

PRIVATES.

Arnold, E. E.
Atkinson, G. A.
Anderson, G. R.
Addington, C. E.
Barnes, W. H.
Beach, E. P.
Dawson, John.
Dawson, H. L.
Doty, F. S.
Duhrkopf, F. A.
Franklin, A. M.
Franklin, J. H.
Grannis, H. T.
Gilman, A. W.
Huie, M. S.
Heckel, F. E.
Kono, J.
Keifer, E. H.
Loban, M. A.
Lowe, W. A.
Moran, W. T.
Maxon, W. F.
Paige, F. W.
Robison, W.
Reif, J. A.
Silker, J. U.
Smith, C. J.
Stitser, F. C.
White, J. E.
Wright, A. T.
Young, J. A.

Summary.

College:	Seniors,	19	
	Juniors,	23	
	Sophomores,	34	
	Freshmen,	38	— 114
Preparatory,			207
Business College,			122
Conservatory of Music,			113
Art Department,			54
Military Department,			46
Total,			656
Net Total,			476

Graduates 1890.

BACHELOR OF ARTS.

Davis, B. D.

BACHELORS OF PHILOSOPHY.

Duncan, D. B., *Poughkeepsie, N. Y.*
Finch, Grant E., *Fayette.*
Hensley, Susan E., *Lima.*

BACHELORS OF SCIENCE.

Bloodgood, Freeman H., *Huron, S. D.*
Baker, William M., *Fayette.*
Bradley, Harry M., *Manchester.*
Evans, Abraham L., *Maynard.*
George, Frank E., *Calmar.*
Hulbert, Ethel, *Fayette.*
Staadt, John F., *Postville.*
Sperry, Jed B., *Des Moines.*
Turner, Paul N., *Denver, Col.*
Taylor, Ora W., *Fairview.*

BACHELORS OF LITERATURE.

Furgason, Nettie E., *Fayette.*
Klemme, Nellie R., *Ridgeway.*

MASTER OF ARTS.

Stout, L. A.

MASTERS OF PHILOSOPHY.

Peebles, George R., *Chicago, Ill.*
Noble, Emma D., *Mitchell, S. Dak.*

MASTERS OF SCIENCE.

Bigelow, Grant M., *New Hampton.*
Wyatt, Harry F., *Cresco.*
Taylor, Thomas E., *Green.*

CONSERVATORY OF MUSIC.

Baker, Nina O., *Westgate,*
Davis, Lena E., *Fayette.*
Burrette, Etna, *Fayette.*

ART DEPARTMENT.

Burgess, James M., *Fayette.*
Lakin, C. Louise, *Fayette.*

BUSINESS COLLEGE.

Allen, Edwin L., *New Hampton.*
Allen, Andrew J., *Independence.*
Allen, E. S. S., *Independence.*
Barr, John A., *Edgewood.*
Brooks, Dixon S., *Brush Creek.*
Budd, John H., *Fayette.*
Davis, Joshua J., *Lima.*
Dobell, Roy J., *Fredericksburg.*
Fish, Elmer J., *Hazelton.*
Hamman, Anna H., *National.*
Hendricks, James H., *Riceville.*
Hester, Malvin A., *Passadena, Cal.*
House, Lynne H., *Waucoma.*
Hickey, David F., *Kishwaukee, Ill.*
Johnson, Lars H., *Waukon.*
Kinyon, Harry M., *Clermont.*
Kolsrud, Salve K., *Waukon.*
Madden, E. W., *Los Angeles, Cal.*
Marshall, Charles W., *Spencer.*
McGregor, George W., *Shell Rock.*
McMillen, Milton V., *Quasqueton.*
Meier, Frederick C., *Nora Springs.*
Miller, Albert R., *Calmar.*
Owen, Frank E., *Castalia.*
Paige, Pearl H., *Masonville.*
Revell, C. W., *Stillman Valley, Ill.*
Robinson, Robert E., *Tripoli.*
Rosemire, William J., *Brush Creek.*
Stearns, Frederick R., *Elkader.*
Taylor, Burt B., *Holstein.*
Waldenmeier, C. W., *Independence.*
Yearous, William, *Highland.*

Endowment.

LARGE and immediate additions to the funds of the University are greatly needed. The annual attendance has increased in six years from 246 to 540. To meet the growing demand for additional facilities and appliances, and an increase in the number of professors, it is absolutely necessary that the income should be considerably greater than it is at present. The spirit of liberality is increasing; hundreds of thousands of dollars are annually given in the East to schools for higher education. Has not the time come when the West should respond with like liberality?

Will not some one give, on condition that a certain amount is secured? Who does not desire to do a noble deed — a deed that will live when he is gone — live and flourish in the hearts of posterity forever? The opportunity for doing an inestimable good is now offered. Who will be the first to respond, and thus stimulate others to give? There are various ways by which the interests of the University can be greatly aided.

First. By giving to the permanent endowment. This should be increased to one hundred thousand dollars, for immediate necessities, the principal to be securely invested and kept forever intact, and the interest to be used to meet the current expenses.

Second. By the erection of needed buildings, such as a chapel and library building and dining halls. No more enduring memorial could be established than such an act would insure.

Third. By giving to the Library Fund. A library of well-selected books, fully indexed and accessible to the students, is indispensable. A few thousand dollars, the interest to be used in purchasing new books as they come from the press, could not be placed where it would do greater good.

Fourth. By giving to the Ladies' Professorship Fund. The Association has undertaken to endow a chair in the University. We ask our public-spirited women to give to this fund.

Fifth. By giving to the Students' Endowment. This fund now amounts to five thousand dollars, and should be increased to fifteen thousand dollars. Will not the old students aid in this matter?

FORMS OF BEQUEST.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be added to and considered a part of the General Endowment Fund.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, to be used to endow a Professorship, to be named the..... Professorship.

I give and bequeath to the Upper Iowa University, located at Fayette, Iowa, the sum of .....Dollars, as a Library Fund. The interest of said fund to be used for the purchase of books for the Library.

I give, devise, and bequeath to the Upper Iowa University, located at Fayette, Iowa, the following described real estate, to wit:.....

Remarks on Courses of Instruction.

Greek and Latin.

In the Classical Course, three years of Greek are required, and four of Latin, with an added optional year of each. The same amount of Latin is required in the Latin-Scientific Course.

During the first two years of these courses, the work is devoted largely to grammatical facts and analytical exercises. Thereafter, special prominence is given to the translation as a literary study.

To promote a ready apprehension of the text, much attention is given to sight reading.

These courses include Greek and Latin prose composition during the second year of each.

The books at present used as a basis for the grammatical work are Goodwin's Greek Grammar and Allen & Greenough's Latin Grammar.

Mathematics.

During the Freshman and Sophomore years the following studies are pursued: Solid Geometry; Higher Algebra; Plane and Spherical Trigonometry, with the use of logarithmic tables; Surveying, including leveling, with recitations and field practice; Analytical Geometry of two dimensions; Calculus, both Differential and Integral.

Physics and Chemistry.

Physics, with experimental lectures, is studied during the Senior year; First term, Mechanics, Hydrostatics, and Pneumatics; second term, Heat and Electricity; third term, Acoustics and Optics.

Instruction in Chemistry covers two terms, and is given by the help of text-books, which are supplemented by lectures and laboratory practice. The first term is given to Inorganic and the second term to Organic Chemistry.

History and Social Science.

The course in History extends through the Sophomore year. It is preceded by a thorough study in United States and General History. To familiarize the students with the essential facts and principles, and also with the Philosophy of History, are the chief objects of the course.

The course in Social Science consists of Political Economy, Civil Liberty, and International Law. The plan of instruction includes the use of text-book, reference books, and conversations.

Natural Science

Includes Botany, Geology, Biology, Zoölogy, and Physiology. Botany is taught in the spring term with Gray's text-book, and the aim is to teach the student to observe accurately and to draw conclusions from his observations. A herbarium of one hundred specimens is required.

Instruction in Geology is given by text-book and lectures. LeConte's and Dana's Manuals are used for reference. Physiological, Lithological, Dynamical, and Historical Geology are thoroughly studied. Specimens and diagrams are freely used, and frequent excursions are taken to give a knowledge of local Geology. Other authors are read and consulted.

English Language and Literature.

The course includes American and English Classics in the Freshman year, and development of English Literature and Language in the winter and spring terms of the Junior year. The aim is to give the student a comprehensive view of the literature as a whole, historically considered, and power to appreciate literary form and thought. Advanced Rhetoric is taught in the fall term of the Junior year.

Philosophy.

This includes Mental and Moral Philosophy, Logic, Evidences of Christianity, and History of Philosophy. Some are required and others elective. In Mental Philosophy, Porter's Human Intellect is used as a text-book, with Professor Browne's Metaphysics and Dr. McCosh's work on First and Fundamental Truths as references.

German and French.

The aim in German is to enable students to read easy German a sight, and to familiarize them with the masterpieces of German literature. German is laid down as an elective study in the Junior year.

French is not a required study. A small class has been studying French during the year.

Graduate Department.

A NUMBER of the Alumni have expressed a desire to pursue graduate studies. To meet the wants of these and of others, who, from preference or convenience prefer to pursue a course in this institution, courses leading to the degree of Doctor of Philosophy, in History, Political and Social Science, Christian Evidences and Ethics, Latin and Greek, have been published. Those interested in graduate work can obtain copies by addressing the Secretary of the Faculty.

Departments.

SEVEN DEPARTMENTS.

College.

Four Courses. Degrees: A. B., Ph. B., Sc. B., B. L.

Preparatory.

Four Courses. For College or professional pursuits.

Normal.

For Teachers. Fits for Teaching in Public Schools.

English.

Gives thorough training in common branches.

Commercial College.

Book-keeping, Short-hand, Type-writing, etc.

Conservatory of Music.

All branches of Music taught.

School of Fine Arts.

All branches of Art taught.

College and Preparatory Department.

Courses of Study.

THE College presents four courses of study to under-graduates, each extending through four years, and named respectively the Classical, Latin-Scientific, Scientific, and Course of Literature and Art. In each of these four courses, all the studies of the first and second years are required. In the third year, six of the studies are required and three elective; and in the fourth year, three are required and six elective. Four rhetoricals during the first and second years, two chapel orations during the third year, and one chapel oration during the fourth year are required each term.

These courses embrace those branches which long experience has shown to be best adapted to secure a symmetrical mental development, and to prepare for the best special work in subsequent life.

Terms of Admission.

All candidates for admission must present satisfactory testimonials of good moral character, and, if from other colleges, a certificate of regular dismission. Candidates for admission to the Freshman Class must either present certificates from approved preparatory or high schools that they have done the work required for admission, or pursue the Preparatory Course in this College (see course on opposite page), or pass an examination on the following subjects and books:

Latin.—Four books of Cæsar's Commentaries; four orations of Cicero; six books of Virgil's Æneid, or an equal amount of work with other authors; Jones' Latin Composition, or an equivalent work; translation of English sentences into Latin, and translation at sight of random passages from Cæsar. The Roman pronunciation is used.

Greek.—White's Greek Lessons, or its equivalent; a thorough knowledge of the first principles of Greek Grammar; one book of Xenophon's Anabasis; Greek-English and English-Greek translations.

Mathematics.—Arithmetic, including the metric system of weights and measures; Algebra through quadratic equations, and including radicals and the theory of exponents; first four books of Plane Geometry.

English.—A short composition, correct in spelling, punctuation, division into paragraphs, grammar, and expression — the subject to be announced at the time of examination.

Preparatory Department.

This Department is under the same general supervision as the other departments, and its members are subject to the same regulations as the other students. Students who have studied part of either course (see courses on opposite page) will be allowed to complete it as speedily as possible.

Preparatory Courses of Study.

SECOND YEAR.

	Classical.	Latin-Scientfic.	Scientific.	Literature and Art.
Fall Term.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin — Cæsar, Commentaries. History, Barnes; U. S. History. Elements of Astronomy.	Latin or Grammar; Analysis. History, Barnes; U. S. History. Geography, Swinton.	Physiology, Cutter. History, Barnes; U. S. History. Geography, Swinton.
Winter Term.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin — Cæsar and Composition. Elements of Rhetoric, Hill. Natural Philosophy, Baker.	Latin or Grammar; Composition. Physiology, Cutter. Natural Philosophy, Baker.	History, Barnes; U. S. History. Arithmetic, Robinson. Grammar; Composition.
Spring Term.	Latin—Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin—Cicero, Orations, Composition. Physical Geography, Eclectic. General History, Barnes.	Latin or Language Study. Physical Geography, Eclectic. General History, Barnes.	Language Study. Physical Geography, Eclectic. Arithmetic Reviewed.

THIRD YEAR.

Fall Term.	Latin — Ovid, Metamorphoses. Greek — Grammar; Lessons. Algebra, Wentworth.	Latin — Ovid, Metamorphoses. German — Comfort Course. Algebra, Wentworth.	German or Latin. Elements of Astronomy. Algebra, Wentworth.	German, Latin, or Astronomy. Physiology, Cutter. Algebra, Wentworth.
Winter Term	Latin — Virgil, Æneid. Greek — Grammar, Lessons. Algebra, Wentworth.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth.	German or Latin. Elements of Rhetoric, Hill. Algebra, Wentworth.	German, Latin, or Natural Philosophy. Elements of Rhetoric, Hill. Algebra, Wentworth.
Spring Term	Latin — Virgil, Æneid. Greek — Anabasis. Algebra, Wentworth (finished). Geometry, four books.	Latin — Virgil, Æneid. German — Reader. Algebra, Wentworth (finished). Geometry, four books.	German or Latin. Elements of Botany, Wood. Algebra, Wentworth (finished). Geometry, four books.	German, Latin, or Botany. General History, Barnes. Algebra, Wentworth (finished) Geometry, four books.

Note. — The first year is omitted to make room for this note. It consists of Latin in the Classical and Latin-Scientific Courses, Arithmetic and Grammar in all the Courses, and Orthography, Reading, and Elocution in the Scientific and Literature and Art Courses. Penmanship is taught during the second year, and Drawing during the third year. The work in the Preparatory Department is designed to furnish a rapid, accurate, and thorough preparation for entering the Freshman Class in College. Students coming from other institutions or high schools of our own or other states, may, without examination, be admitted on certificate. Blank forms may be had from the Secretary of the Faculty, which, when filled out and signed by the Principal or Superintendent, will be accepted in lieu of work required in this Department. Students are often found deficient in some part of the required work, especially in Latin and Greek. In all such cases, arrangements can be made by which they will be conditioned in these studies, their standing, in the meantime, being determined by other studies. In view of the great importance of thorough preparation, we believe students will find it greatly to their advantage to enter the preparatory classes as early as possible.

College Courses.

		Classical.	Latin-Scientific.
FRESHMAN YEAR.	FALL	*Latin*—Cicero De Senectute et De Amicitia. *Greek*—Anabasis, Composition. *Mathematics*—Geometry, Wentworth.	*Latin*—Cicero De Senectute et De Amici-[tia. *German*—Schiller. *Mathematics*—Geometry, Wentworth.
	WINTER	*Latin*—Horace, Odes. *Greek*—Anabasis, Composition. *Mathematics*—Geometry, Wentworth.	*Latin*—Horace, Odes. *German*—Lessing. *Mathematics*—Geometry, Wentworth.
	SPRING	*Latin*—Horace, Satires. *Greek*—Herodotus. *Mathematics*—University Algebra.	*Latin*—Horace, Satires. *German*—Gœthe. *Mathematics*—University Algebra.
SOPHOMORE YEAR.	FALL	*Greek*—Homer's Iliad. *History*—Ancient History. *Mathematics*—Trigonometry. *Latin*—Tacitus.	*Natural History*—Zoölogy and Lectures. *History*—Ancient History. *Mathematics*—Trigonometry.
	WINTER	*Greek*—Homer's Iliad. *Social Science*—Political Economy. *History*—Modern History. *Latin*—Juvenal.	*Mathematics*—General Geometry, Olney. *Social Science*—Political Economy. *History*—Modern History.
	SPRING	*Greek*—Demosthenes. *History*—History of England. *Natural History*—Botany, Gray. *Latin*—Terence or Plautus.	*Mathematics*—Calculus, Olney. *History*—History of England. *Natural History*—Botany, Gray.
JUNIOR YEAR.	FALL	*Natural Science*—Chemistry, Inorganic. *Philosophy*—Intellectual Science. *Electives*—German or French. Advanced Rhetoric. Greek, Plato's Apology and Crito.	*Natural Science*—Chemistry, Inorganic. *Philosophy*—Intellectual Science, Porter. *Electives*—German or French. Advanced Rhetoric. Latin—Tacitus.
	WINTER	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. German or French. English Literature, Welsh. Greek—Euripides, Medea.	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. German or French. English Literature, Welsh. Latin—Juvenal.
	SPRING	*Philosophy*—Moral Philosophy. *Literature*—English Literature. *Electives*—Astronomy, Young. German or French. Biology and Microscopy. Greek—Aristophanes, Clouds.	*Philosophy*—Moral Philosophy. *Literature*—English Literature. *Electives*—Astronomy, Young. German or French. Biology and Microscopy. Latin—Terence or Plautus.
SENIOR YEAR.	FALL	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.
	WINTER	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.
	SPRING	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature	*Physics*—Deschanel Parts III. and IV. *Electives*—Analogy, Butler. Geology, Le Conte. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature.

College Courses.

Scientific.	Literature and Art.
Literature—American Classics. *German*—Schiller. *Mathematics*—Geometry, Wentworth.	*Literature*—American Classics. *German or Music.* *Mathematics*—Geometry, Wentworth.
Literature—English Classics. *German*—Lessing. *Mathematics*—Geometry, Wentworth.	*Literature*—English Classics. *German or Music.* *Mathematics*—Geometry, Wentworth.
Literature—English Classics. *German*—Gœthe. *Mathematics*—University Algebra.	*Literature*—English Classics. *German or Music.* *Mathematics*—University Algebra.
Natural History—Zoölogy and Lectures. *History*—Ancient History. *Mathematics*—Trigonometry, Wentworth.	*Natural History*—Zoölogy and Lectures. *History*—Ancient History. *Mathematics*—Trigonometry, Wentworth.
Mathematics—General Geometry, Olney. *Social Science*—Political Economy. *History*—Modern History.	*Art*—Music. *Social Science*—Political Economy. *History*—Modern History.
Mathematics—Calculus, Olney. *History*—History of England. *Natural History*—Botany, Gray.	*Art*—History of Music. *History*—History of England. *Natural History*—Botany, Gray.
Natural Science—Chemistry, Inorganic. *Philosophy*—Intellectual Science. *Electives*—Advanced Rhetoric. Latin, German, or French. Determinates and Modern Geometry.	*Natural Science*—Chemistry, Inorganic. *Philosophy*—Intellectual Science. *Electives*—Advanced Rhetoric. Latin, German, or French. Æsthetics. Painting.
Social Science—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. Latin, German, or French. English Literature, Welsh. Quaternions—Hardy.	*Social Science*—Civil Liberty, Lieber. *Philosophy*—Logic, Jevons-Hill. *Electives*—Chemistry, Organic. Latin, German, or French. Painting. English Literature, Welsh.
Philosophy—Moral Philosophy. *Literature*—English Literature, Welsh. *Electives*—Astronomy, Young. Latin, German, or French. Biology and Microscopy. Analytical Chemistry.	*Philosophy*—Moral Philosophy. *Literature*—English Literature, Welsh. *Electives*—Astronomy, Young. Latin, German, or French. Biology and Microscopy. History of Art.
Philosophy—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Mechanics, Todhunter. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.	*Philosophy*—Christian Evidences. *Electives*—Physics, Deschanel, Part I. Painting. Geology, Le Conte, Mineralogy. History of Philosophy. History of Civilization.
Physics—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Meteorology, Loomis. Elements of Criticism. Shakespeare, Hudson.	*Physics*—Deschanel, Parts II. and III. *Electives*—International Law, Woolsey. Science of Language, Whitney. Painting. Elements of Criticism. Shakespeare, Hudson.
Physics—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature. Geology, Le Conte.	*Physics*—Deschanel, Parts III. and IV. *Electives*—Analogy, Butler. Natural Theology, Valentine. Metaphysics, McCosh. Bible History and Literature. Geology, Le Conte.

English Department.

THIS is an age of brain work. Without a good English education, no young man or woman can expect to succeed in life. It has been demonstrated that "three tons of coal will pump as much water or shovel as much sand as the average man will pump or shovel in a lifetime; so that if a man proposes to do nothing but work with his muscles, he had better dig three tons of coal and set that to do his work, and then die; because the work will be better done, and without any cost for the maintenance of the doer." Parents should recognize this fact, and try to give their children at least the opportunity for a good English education. And every teacher should earnestly strive to inspire in the minds of his students a desire for the very best preparation for life.

It will ever remain true that a majority of young people cannot complete a college course, but must be content with obtaining an English education. To meet the wants of this large and deserving class this Department has been organized, and no pains or expense spared to bring it up to the highest standard of excellence.

Some of the advantages here offered are:

First.— An intelligent supervision of the entire work by a competent and experienced instructor.

Second.— Choice of those studies for which the student is best prepared.

Third.— Inspiration coming from contact with other young people.

Fourth.— Opportunity of attending lectures, literary societies, and the various entertainments given during the term.

Fifth.— Access to Library and Reading Room.

And many other advantages which cannot be enumerated; so that when a student once becomes aware of the great superiority of the English Department connected with a thoroughly equipped institution of learning, he will attend no other. There are many things which combined tend to stimulate, to draw out, and to help one to do his best.

The expenses are very low. Thirty-two dollars pays for board, room-rent, and tuition for a term of twelve weeks.

The course includes the following studies, but others can be taken in the Normal, Preparatory, or College Department:

FALL TERM.	WINTER TERM.	SPRING TERM.
Reading (Harper).	Reading (Harper).	United States History.
Arithmetic (Robinson).	Spelling.	Arithmetic.
Spelling	English Grammar.	English Grammar.
English Grammar.	Arithmetic (Robinson).	Physical Geography.
Political Geography.	Penmanship.	Spelling.
Penmanship.	Physiology (Cutter).	Penmanship.
Physiology (Cutter).	United States History.	Physiology.
United States History.	Civil Government.	Reading (Harper).
Civil Government.	Political Geography.	Civil Government.

NOTE.—There are beginning as well as advanced classes in all these branches, so that no one who desires to learn need hesitate to come on account of backwardness.

Normal Department.

THE object of this Department is the training of teachers for the public schools. The course extends through three years, and is preceded by a thorough course in the common English branches. Lectures on Pedagogics and familiar talks covering the various subjects connected with school work, are given from time to time, in addition to the regular prescribed class work.

Many teachers complain of low wages. The surest way to increase their wages is to thoroughly fit themselves for better positions. Teaching school is a science and an art—a high one. Skill in the profession does not come by chance. There is no royal road to good positions, but thorough preparation rarely fails to win recognition. This department affords superior advantages to all teachers desiring this preparation. Its Principal knows thoroughly the needs of the common schools, and has had wide experience as an institute instructor.

Although the course is fully laid out, the substitution of equivalent studies is permitted. The object is to prepare thoroughly for teaching. More students engage in teaching than in any other occupation while striving to gain an education. Everything possible is done to assist them in this important work. They are fitted to fill any place in our public schools, and are aided in securing lucrative positions. With beginners, Arithmetic and Grammar are made the fundamental branches, and these are always taught by competent instructors.

Course of Study.

	First Year.	Second Year.	Third Year.
Fall	History, Barnes. Elements of Astronomy. Algebra, Wentworth.	History, Ancient. Zoölogy, Orton. Book-keeping. School Managem't, Baldwin.	Trigonometry, Wentworth. Chemistry, Yeomans. Mental Science, Porter. History of Education.
Winter	Natural Philosophy, Baker. Elements of Rhetoric, Hill. Algebra, Wentworth.	History—Modern. Geometry—Plane, Wentw'th. Book-keeping. Methods of Teaching, Raub.	Political Economy. Logic, Jevons-Hill. Shakespeare, Hudson. Hist. of Pedagogy, Compayre.
Spring	Physical Geography, Warren. General History, Barnes. Civil Government.	English Literature, Welsh. Geometry—Solid, Wentw'th. Botany, Gray. School Gov't—Law, Burke.	Geology, LeConte. Astronomy, Loomis. Moral Philosophy, Porter. Phil. of Educ'n, Rosencranz.

NOTE.—The above course includes all that is required for a State Diploma. Those pursuing these studies will be in the same classes with College students. The work in the Scientific Preparatory fits candidates for State and County certificates, and entitles all who have an average standing of ninety or more to a certificate from the school. A certificate will also be granted on the completion of any one branch, and a diploma on completing the entire course.

Business College.

THE importance of a business education cannot be overestimated. It is to the business man what a course in law is to the lawyer or a medical course to the physician. The principles of Book-keeping and the great laws of trade must be mastered before one can reasonably expect to succeed in business. For a lack of this knowledge a large majority of business men fail, and only after repeated failures do they acquire that knowledge of business affairs which insures success. Better far to become familiar with the principles on which every successful business is conducted, and thus greatly diminish the liabilities of failure.

And it is just here that the business colleges of to-day are doing an invaluable work. They train and develop a capacity to carry on the myriad industries of our times, and, by inculcating careful business habits, greatly decrease the number of failures. The Business College of this institution has been in successful operation for twenty years, and its large and constantly increasing annual attendance attests the thoroughness of the work done. The Principal has devoted his life to the teaching of Book-keeping and Commercial Law, and has made business education a study and profession. He and his assistants conduct the school on actual business principles, and so combine theory and practice that the student who has taken a full course has a thorough knowledge of business affairs, including Book-keeping, Penmanship, Commercial Arithmetic, Commercial Law, and Business Correspondence.

Courses of Study.

Preparatory.—Includes a thorough analysis of the nature and use of the different books kept by business men, Language of Trade, Business Arithmetic, Book-keeping, with Business Practice and Penmanship.

Junior.—Embraces more advanced transactions in Wholesale and Retail Merchandising, Jobbing, Mercantile Correspondence, Commercial Law, and Complete Account—a new form of Book-keeping, in which a less amount of writing is necessary to give a clear and accurate idea of business transactions than in any other form now in use.

Middle.—This Department contains the most difficult and complicated transactions that can possibly occur in business: Six-column Journal, Forwarding and Commission, Method of Changing Books from Single to Double Entry; Law of Promissory Notes, Drafts, Bills of Exchange, with Examples in Bankruptcy.

Senior.—Comprises a thorough practical review of actual business, including Express, Railroad, Insurance, Real Estate, Exchange, and Banking Business. This division contains the College Bank, which is an actual Bank of Deposits, Discounts and Circulation. A diploma will be awarded to those who complete the full course.

Short-hand and Type-writing.

SINCE the invention of the Type-writer, a knowledge of Short-hand has become indispensable. In the great business houses, manufactories, railroads, telegraph, and law offices, in fact, in every business where an extensive correspondence is carried on, the phonographer and type-writer is in great demand.

The system taught is the Benn Pitman, which is pronounced by competent judges the best ever devised, and the aim is to make accurate and rapid writers. Those who complete the course are prepared to take positions, with the assurance that they can fill them acceptably.

Conservatory of Music.

THE course includes all the required studies recommended by the American College of Musicians, and any one graduating with the full course of studies will be enabled to enter the College as Associate Member, if he so desires, by preparing the required test selections. In addition to the required course, selections are given from a large list of composers, embracing every variety and style essential to a thorough mastery of the principles of artistic playing and the development of correct taste and expression.

Course of Study.

PIANO.

First Year.—Mason & Hoadley's System for Beginners, or Root's New Curriculum; Aloise Schmitt's Pianist's Best Companion; Duvernoy's Ecole du Mecanisme; Schumann's Easy Melodies; Easy Sonatinas; History of Piano-forte Music, Fillmore.

Second Year.—Mason's Technics, or Plaidy's New Technical Studies; Mathews' Studies in Phrasing, etc.; Loeschorn's Progressive Studies, Op. 66; Kohler's New School in Velocity; Loeschorn's School in Scales, Op. 17; Clementi's Sonatinas; Mathews' How to Understand Music, Parts 1 to 4.

Third Year.—Czerny's Etudes de la Velocite, Op. 299; Heller's Art of Phrasing, Op. 16; Kullak's Octaves, preparatory school, or Loeschorn's School in Octaves; Czerny's Sequel to Velocity Studies, Op. 740, Books 1, 2, and 3; Clementi's Gradus ad Parnassum; Loeschorn's Studies, Op. 67; Haydn's and Mozart's Sonatas; Mathews' How to Understand Music, Parts 5 to 9; Weitzman's Manual of Musical Theory.

Fourth Year.—Czerny's Sequel to Velocity Studies, Op. 740, Books 4, 5, and 6; Cramer's Forty-Two Studies, with annotations; Kullak's Octave Studies, Books 2 and 3; Czerny's School in Virtuosity, Op. 834; Moschele's Etudes, Op. 70; Bach's Forty-eight Preludes and Fugues; Beethoven's Sonatas; Essays on Music and Musical Biographies; Musical Acoustics (Broadhouse).

This course of study will require from two to three hours' practice per day for the first year, and from three to five hours per day for the second, third, and fourth years.

It is so arranged that the first two years give a thorough short course.

Any one completing the third year will be entitled to a certificate and authorized to teach; while those completing the course will be entitled to a diploma.

ORGAN.

First Year.—Emerson's and Mathew's Organ Method, or some other standard work; Ritter's History of Music.

Second Year.—Thorough Bass (Ludden's); Easy Voluntaries (Kimball's); Extended Scales and Arpeggios, in all keys (Howe's); Ehlert's Letters on Music; Weitzman's Manual of Musical Theory.

Third Year.—Jackson's Voluntaries; Registration; Improvisation; Bach's Fugues; Batiste's Voluntaries; Life of Handel and Bach; Musical Acoustics (Broadhouse).

VOICE CULTURE.

First Year.—Root's School of Singing, or Concone's Lessons, Op. 9; The Voice in Singing; Root's New Course in Voice Culture and Singing.

Second Year.—Marchesi's Studies, Op. 2; Seiler's Exercises; Concone's Exercises, Op. 12; Hostings' Musical Taste; Life of Rossini.

Third Year.—Concone's Finishing Exercises; Concert and Oratorio Selections; Musical Acoustics.

MUSICAL THEORY, HARMONY, AND COMPOSITION.

First Year.—Weitzman's Manual of Musical Theory (E. M. Bowman); Life of Schumann.

Second Year.—Richter's Manual, or Southard's Course; Counterpoint and Canon (E. E. Ayers); Musical Acoustics; Life of Mendelssohn.

Third Year.—Richter's Manual, or Southard's Course, continued; Theory and Practice of Musical Forms (Bussler-Cornell); Practical Composition; Mozart's Letters.

GUITAR AND VIOLIN.

No prescribed course has been arranged for these, but instruction will be given all who desire, using standard text-books.

REMARKS ON COURSE OF STUDY.

The objects sought in this course of study, and in the accompanying instruction, are to furnish the pupil with a thorough, practical musical knowledge, and a mastery of the instrument or voice by continued, well-directed practice. The correction of bad habits and the establishment of good ones, receive first attention. There are excellent opportunities to put in practice all the special selections prepared, in connection with the weekly programmes of the various societies, where music is a prominent feature. A healthful stimulant is thereby added, inasmuch as each one will strive to do the work creditably. Playing in public is essential to securing ease of manner and self-control.

It is believed to be to the interest of all students to learn the principles of music, and give sufficient attention to the subject of voice culture as will develop such talents as they may possess. The control of the voice enables one to be a better speaker or reader, and also more agreeable in conversation. Every inducement is offered, both by very low terms of tuition and *free class drill*, to secure this result. It is hoped every one will plan to join some of the classes in music, or arrange for a course of private lessons.

Especial attention is invited to the carefully prepared *Course of Study*, it being thorough, progressive, and comprehensive; and also to the very low terms of *Tuition*. Notwithstanding the low tuition, it is the aim of the Conservatory to give as careful attention to the needs of pupils as though the higher prices prevailing in large cities were charged.

SPECIAL CLASSES.

A class in Notation and Sight-Reading will meet every week.

Classes in Chorus, Glee, and Quartet Singing will be conducted as circumstances require.

Instruction will be given weekly in Band Music, and opportunity for practice. Instruments can be rented if desired.

A class in Musical Analysis will meet every week, composed of the more advanced pupils; also a class in Harmony, conducted on the Pestolozzian principles.

The pupils will give a concert at the close of each quarter, and there will also be concerts by the most celebrated artists available.

Art Department.

IT IS the design to give such instruction as will enable the student to become a proficient and independent worker in all the branches of the fine arts — from simple outline drawing, through the intermediate steps, to the execution of original designs in portrait and figure painting. Students may enter the elementary classes without examination, and advanced students may enter for any work for which they are prepared by giving satisfactory reasons. Anyone will be permitted to pursue any special branch of art work they desire without loss of time in other work, and will be given a certificate of attainment in the same upon examination.

A thorough course has been adopted, through which each student is required to pass before receiving a diploma from this department. There is no time prescribed for the course. Each student is advanced individually, without time limit in any class or branch, competency being the test for promotion. Students can complete the course in two years.

There will be an exhibition of students' work at the close of each school year.

Course of Study.

Elements of Linear Drawing, in free-hand outline, embracing form and proportion, and its application to object sketching.

Drawing Complete, from flat copies, models, and life, with pencil, charcoal and crayon.

Studies in Light and Shade, from nature.

Linear and Practical Perspective; Grouping and Designing in black and white.

Landscape, Flower and Fruit, Animal and Portrait Painting, in oil colors, water colors, china colors, and pastel.

Coloring from nature and still life, Aerial Perspective, and Harmony.

Decorative Art, as used in painting on fabrics, glass, porcelain, china, wood, and tiles.

In addition to the regular school year, there will be a Summer Class, in which students can receive instruction in any Art Work.

Prizes.

THE Sara Houghton Fawcett Prize of Forty Dollars, founded by the Rev. William Fawcett, D. D., in memory of Mrs. Sara Houghton Fawcett, is awarded annually for the best English oration — matter, manner, and delivery being taken into account. The orations are limited to two thousand words, and must be left with the Professor of Rhetoric on or before May 15th. The contest is held on Wednesday afternoon of Commencement Week.

The Foster Prize of Twenty Dollars, the gift of Rev. Elon Foster, D. D., is awarded to the student who excels in debate. The contest is held at the close of the Winter Term.

The Declamation Prizes are awarded to members of the Preparatory

Department who excel in declamation. The contest is held at the close of the Fall Term.

The Botany Prize is given to the member of the class in Botany who collects the best herbarium.

Prizes Awarded up to June 1, 1891.

The Sara Houghton Fawcett Prize — Freeman H. Bloodgood.
The Foster Prize — Newman D. Symonds.
The Declamation Prizes — First, Cora Parker; Second, Donna I. Sayles.
The Botany Prizes — First, Lorinda L. Wooldride; Second, C. J. Martin.

Degrees Conferred.

Bachelor of Arts, of Philosophy, of Science, and of Literature, on those who complete the respective courses — the Classical, the Latin-Scientific, the Scientific, and the course in Literature and Art.

Master of Arts, of Philosophy, of Science, and of Literature on Bachelors of three years' standing, provided they have pursued some literary work. Candidates for these degrees must apply to the President at least two weeks before Commencement, and accompany the application with a fee of five dollars to pay for diploma.

Requirements.

The requirements are few and simple, and such as commend themselves to all good students. No one is allowed to be absent from any school duty, except in case of sickness or permission to leave town; and any student having five unexcused absences recorded against him shall have his name entered on the "Demerit Roll" and be privately reprimanded by the President. When five unexcused absences are reached the second time, he incurs a second demerit and is suspended from the school for a definite length of time, and his parents or guardian notified of the same.

All students, except those in the Commercial, Music, and Painting Departments, are required to have four rhetoricals, two essays, and two declamations, each term. Instead of four rhetoricals, the Juniors and Seniors are required to deliver one chapel oration each term.

Obscene or profane language, playing cards, billiards, or any games of chance, are strictly prohibited. Students are not allowed to use tobacco in the buildings or on the grounds.

Religious Culture.

The institution was founded by Christian men — men who believed that the highest development of the mind can be secured only under the elevating influence of the Bible, and that real success in life cannot be reached apart from unswerving loyalty to the great principles of Christianity. The work of each day is begun by a short religious exercise, which consists of reading a portion of Scripture, singing, and prayer. On Sabbath, students are required to attend one church service. A prayer and class meeting is held on each Tuesday

evening. Prosperous branches both of the Young Men's Christian Association and the Young Women's Christian Association are sustained by the students. Earnest efforts are made to awaken and cultivate the moral nature.

Examinations.

At the end of each month most of the classes have a written examination. At the close of the term written examinations are held in all studies. At the close of the year an oral examination is held, before a committee appointed by the Conference. The term's record is made up from these examinations and the daily recitations. If this falls below seventy on a scale of one hundred, the student must either submit to reëxamination or take the study another term.

Literary Societies.

There are seven Literary Societies, which hold weekly sessions. These are conducted according to parliamentary rules, and afford excellent opportunities for writing and extemporaneous speaking. Recitations, readings, debates, criticisms, essays, orations, and music make up the programme of each evening; and occasionally public entertainments are held in the University Chapel. These societies have large and well-furnished Halls.

Material Equipment.

LOCATION.

THE University is located at Fayette, Fayette County, Iowa, on the Chicago, Milwaukee & St. Paul Railroad, midway between Chicago and St. Paul, two hundred and seventy-five miles from the former, and two hundred and six from the latter place; and one hundred and twenty-eight miles north of Davenport, and seventy-five north-west of Dubuque. The Burlington, Cedar Rapids & Northern Railroad runs within five, and the Chicago, St. Paul & Kansas City within fourteen miles of Fayette. The Illinois Central connects with the C., M. & St. Paul at Delaware, forty miles from Fayette. Fayette is but four hours' ride from Dubuque, five from Davenport, eight from St. Paul, eleven from Chicago, and eighteen from Mitchell, Dakota.

BUILDINGS.

In the centre of the campus is the Main College Building, of cut stone. The first story is divided into two parts by a wide entrance hall. North of this entrance hall is the Chapel, and south, the President's Office and recitation rooms, music rooms, and Art Studio. On the third floor are the society halls, and library and reading rooms.

The South Hall, for ladies, is south and a little west of the Main Building. It is a brick structure, with accommodations for the Matron, Preceptress, forty young ladies, and ninety-five table-boarders.

The North Hall, erected in 1887, is north and a little west of the Main Building, and has accommodations on the first floor for seventy-five table-

boarders. The second story is occupied by the Business College, and the third by rooms for young men.

The Observatory is north-east of the Main Building, and contains a five-inch Alvan Clark telescope. The Chapel, erected in 1890, just east of the North Hall, has a seating capacity for six hundred, and is used for chapel services, lectures, and literary and musical entertainments.

MUSEUM.

The Museum contains collections in Zoölogy, Ornithology, Botany, Lithology, and Geology, arranged with special reference to educational purposes. Through Miss Carrie Harrison, a valuable herbarium of grasses has been secured from Dr. George Vasey, of the Smithsonian Institute. Another room has been opened for the collections in Zoölogy.

ASTRONOMICAL TELESCOPE.

In addition to the usual apparatus for illustrating Astronomy in the classroom, the University has a telescope of five-inch aperture, made by the celebrated firm of Alvan Clark & Sons, mounted equatorially on a stone pillar, in a building erected on the campus. This instrument, which is driven by clockwork, has a sun-shade giving intermediate tints between light and very dark. Huyghenian and Periscopic eye-pieces, and graduated circles for finding the right ascension and declination of the stars.

LIBRARY AND READING ROOM.

The Library is on the third floor of the Main Building, and contains Cyclopædias, Histories, Biographies, and works on Science and General Literature. No student is allowed to take more than two books without special permission, nor to retain them longer than two weeks. Some four hundred volumes have been added during the year. The Reading Room is supplied with daily and weekly newspapers and current periodical literature of the times.

APPARATUS.

There is a good working Philosophical and Chemical Apparatus. A large addition has been made to the Chemical Laboratory. To the Physical Apparatus some twenty-five or more valuable pieces were added in 1889–90, and others this year, while the opening of the new Chapel made it possible to devote the first floor of North Hall to Chemical and Physical Laboratories and Recitation Rooms. The Biological Department is provided with compound microscopes.

Expenses.

EVERY facility is offered for acquiring a liberal education, on terms accommodated to the means of a large portion of the patronizing territory. In many schools the expenses have increased until it is exceedingly difficult for a young man without means to meet them. Many parents whose sons and daughters have hitherto been excluded from the benefits of a collegiate education, have a strong desire to give them the advantages of learning. This im-

portant subject has been carefully studied by the authorities of this institution, and great efforts made to reduce the expense to the minimum: Table-board in the College dining halls is provided at cost. During several years, good, wholesome food has been furnished at $1.50 per week. Of course, at this price, no one makes anything. The parties who have charge of the halls receive so much per student for cooking, and all the rest goes on the tables. The Treasurer, who is appointed by the Executive Committee, takes in and pays out all moneys, and keeps the books, so that the establishment is conducted on strict business principles. All this is done without any expense to the student, and in part accounts for the low price of board. We would call the attention of parents to this feature of the school. The College dining halls accommodate two hundred and twenty-five students.

ACTUAL EXPENSES PER TERM.

	Lowest.	*Medium Low.*	*Medium.*	*Highest.*
Tuition and Incidental Fee	$ 8 00	$ 8 00	$ 9 50	$11 00
Unfurnished Room and Self-Board	12 00			
Furnished Rooms for two persons, each occupant		4 50	6 00	7 00
Table-Board in halls and private families		18 00	18 00	24 00
Text-Books (rented in English Department)	60	60	2 00	4 50
Fuel, Lights, and Washing	2 00	4 00	4 50	4 50
Total Expense per term	$22 60	$35 10	$40 00	$52 50

Every expense item is here stated. A majority of the students rent rooms in town and take their meals in the dining halls, at a cost for rooms and meals of $2.00 per week.

STUDENTS' ROOMS.

The South Hall has accommodations for forty-five young ladies. The rooms are 12x14 feet, with closets 3x7 feet. The rooms on the first and second floors are carpeted, and all the rooms are thoroughly ventilated, and heated by hot air. Each room is furnished with bedstead, mattress, wire mattress, two pillows, commode, toilet-set, chairs, and table. Each of the two occupants should bring one pair of sheets, one pair of pillow-cases, one comfort, one blanket, towels, napkins, and toilet soap. The rent is $1.00 per week, costing each of the two occupants 50 cents. The rooms on the third floor are carpeted, and the same size and furnishing, and cost each occupant 37½ cents. Heating is 25 cents during the Fall and Spring Terms, and 50 cents during the Winter Term.

In the North Hall are rooms for twenty young men. These are furnished the same as those in the South Hall, costing the occupants only 37½ cents per week. Heating is 25 cents in the Fall and Spring, and 37½ cents in the Winter Term. Students are held responsible for their own rooms, and any injury done to them will be charged to the occupants. Students on their arrival should call on one of the Professors, who will assist them in selecting rooms and boarding places. Or, what is better, they should write to the President to engage a room for them, as the best rooms are taken first. The College dining halls are open for meals on Monday evening of the week the term begins. The first day of the term is devoted to receiving, registering, and arranging the studies of students; the recitations begin on the second day.

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